

KNOW THAT THE LORD IS NEAR

Text: David Haas
Inspired from Phillipians 4:1-9

Music: SKYE BOAT SONG
Scottish trad., Arr. David Haas

Gentle, flowing, ♩ = 118

Introduction

C Instruments

1. **Capo 2:** (D) *mf* E (G/D) A/E (A/D) B/E

Ooh

2. (D) E (G/D) A/E (A/D) B/E

Ooh

Refrain

mf (D) E (G/D) A/E

Re - joice in the Lord, now and al -

mf R.H. L.H.

Parts for Two C Instruments and Cello or Bassoon are available separately from the publisher, G-4343 INST.

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(A/D) B/E (D) E (G/D) A/E (D) E *To verses 1, 2*

way, Know that the Lord is near.

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "way, Know that the Lord is near." The notes for "way," are G4, A4, B4. "Know" is G4. "that the" is G4, A4, B4. "Lord" is G4, A4. "is" is G4. "near." is G4, A4, B4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

To verses 1, 2

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes and rests.

Verse 1

(Bm) C#m (E/B) F#/C#

Solo I mp 1. Do _____ not fear, go forth in

Solo II mp 1. Do _____ not fear,

Choir mp 1. Do fear, go in

mp R.H.

Detailed description: This system contains the musical notation for Verse 1. It includes three vocal parts and piano accompaniment. The key signature remains three sharps. The chords are (Bm), C#m, (E/B), and F#/C#. The lyrics are: "1. Do _____ not fear, go forth in" for Solo I; "1. Do _____ not fear," for Solo II; and "1. Do fear, go in" for the Choir. The piano accompaniment features a right-hand melody (R.H.) with eighth-note chords and a bass line with eighth notes and rests. The dynamic marking is mezzo-piano (mp).