

O LITTLE TOWN OF BETHLEHEM

Phillips Brooks (1835-1893)

ST. LOUIS

Lewis H. Redner (1831-1908)

Arranged by Richard Proulx

Introduction

The musical score for the introduction is written for piano in 2/2 time, featuring a key signature of one flat (Bb). It consists of five systems of music. The first system includes a treble and bass clef staff with a dynamic marking of *mp* and a *Man.* (Mancini) instruction. The second system continues the melodic and harmonic development. The third system features a *Ped.* (Pedal) instruction. The fourth system includes a *poco rit.* (poco ritardando) instruction. The fifth system concludes the introduction with a final chord and a fermata over the final notes.

Instrumental parts for Trumpet in B \flat or C are available separately from the publisher, G-4324 INST

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a tempo
Trumpet: Vs. 1 (and 2)
mp

Trumpet: Final vs.
mp

S, A (Congregation)
mp

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -
 2. For Christ is born of Ma - ry; And gath - ered all a - bove, While
 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n! So
 *4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

B mp

a tempo
mp

Ped.

bove thy deep and dream - less sleep The si - lent stars go by; Yet
 mor - tals sleep, the an - gels keep Their watch of won - dering love. O
 God im - parts to hu - man hearts The bless - ings of his heav'n. No
 out our sin and en - ter in, Be born in us to - day. We

*If four stanzas are sung, one or more should be sung in unison: 1-Unis.; 2 & 3-Harm.; 4-Unis.