

# THE WORD BECAME IN JESUS

Text by Ralph Wright, OSB

Music by Robert E. Kreutz

With quiet movement ♩ = 76-80

*All, unis. mp*

1. The Word be - came in

Je - sus a man, though be - ing God, That

he might touch\_ and heal\_ us with\_ hands of flesh and

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and an organ accompaniment. The organ part is marked 'mp' (mezzo-piano). The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the vocal line. The lyrics are: '1. The Word be - came in Je - sus a man, though be - ing God, That he might touch\_ and heal\_ us with\_ hands of flesh and'. The organ accompaniment consists of chords and moving lines in both the right and left hands.

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10 *S, A*  
blood. We took the gifts he brought us and

13  
found that they were good, Then took the hands that

*T, B unis.*

16  
brought them and nailed them down to wood.

*div.*