

BREAD TO SHARE

Based on John 6: 1-15

Marty Haugen

With life and energy ♩ = ca.108

Refrain

Plen-ty of bread fish wine room at the feast of life, Plen-ty of bread fish wine room to

Capo 1 (D) Eb (G⁶) Ab⁶ (D)(A/C[#])(Bm) Eb B^b/D Cm (D) Eb (G) Ab (C) Db (G) Ab

NOTES

This song is based on the gospel story of the “feeding of the five thousand.” The Johannine version of this story (John 6:1-15) is the gospel reading assigned for the seventeenth Sunday of the year in the B cycle of readings; the Lucan version (Luke 9:11-17) appears as the gospel for the Feast of Corpus Christi, cycle C; and the version from Matthew (14:13-21) is the gospel for the eighteenth Sunday of the year, cycle A. Apart from its appearance in the lectionary cycle, the fact that this story is the only of Jesus’ miracles recorded in all four gospels indicates the importance of its message.

The text of Bread to Share focuses on the Christian spirit of generosity and hospitality that underlies the story in each of the gospels. The form of the song, with a simple, repetitive refrain and call-response verses, is intended to make it usable in situations when the assembly has little access to printed music (e.g., during a communion procession). Keep the musical presentation lively and inviting.

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Slower

plen - ty of { bread } { fish } { wine } { room } to share, there is plen - ty of { bread } { fish } { wine } { room } to share.

(D/A) (B \flat dim⁷) (Bm⁷) (E⁷) (Em⁷) (Em⁷/A) (D)
 E \flat /B \flat Bdim⁷ Cm⁷ F⁷ Fm⁷ Fm⁷/B \flat E \flat

Slower

Verses*Leader*

1. Bread for ev - 'ry hun - ger: — the
 2. Bread for those who sor - row: — the
 3. Bread for ev - 'ry sis - ter: — and
 4. Bread of hope and kind - ness: — the
 5.* Fish for those who hun - ger: — and
 6. Wine of our re - mem - brance: — the
 7. Wine of our for - give - ness: — the
 8. Room for those for - got - ten: — and
 9. Room for all the chil - dren: — and
 10. Room for those who suf - fer: — and

Choir

Hum You have plen - ty to share.

(D) (A⁷(Bm))
 E \flat B \flat ⁷ Cm

*This verse for use as hymn of the day (see performance notes).