

For Margaret Furioso

I'M SO GLAD

Traditional Spiritual

New text anon. and Pamela Warrick-Smith

Arr. P.W.S., piano arr. Neil Farrell

With conviction ♩ = c. 120

Solo (Spoken): These are our mothers' stories; hear them
and rejoice, tell them and be glad!

Piano introduction in B-flat major, 4/4 time. The piece features a series of chords: Gm/E, Bb/F, G7, C7, F7, Bb, and Eb. The melody is primarily in the right hand, with a bass line in the left hand. A triplet of eighth notes appears at the end of the introduction.

a Chorus*

First part of the chorus. The vocal line begins with a whole note rest, followed by the lyrics "I'm so glad". The piano accompaniment features chords Bb, F7, Bb, Eb/F, and Bb. There are triplet markings over the piano accompaniment.

Second part of the chorus. The vocal line continues with the lyrics "trou - ble don't last al - ways, I'm so". The piano accompaniment features chords Eb/F, Bb, and Eb. There are triplet markings over the piano accompaniment.

*The Chorus is hummed repeatedly throughout the readings, then sung twice with text.
See page 15 for the readings.

Please note: To save pages and cost to the customer, this piece was edited in an unusual manner. Rather than print the accompaniment for the chorus each time it occurs, the piano part for the chorus is printed only once at letter A. The instrumentalists are encouraged to use two copies (to avoid some page turns): one for the chorus, and the other for the verses. After Verse 6, the instrumentalists segue to the key change for the following chorus.

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glad trou - ble don't last al - ways,

Eb7 Bb Eb Bb F7

8va

I'm so glad trou - ble don't last al -

Bb Eb/F Bb D/A

8va

ways, Oh my moth - ers, Oh my moth - ers, what shall I do?

Gm Gm/E Bb/F G7 C7 F7

(8va)

To repeat *To Verses 1 - 6 Solo*

1. Well, take

Bb Eb Bb F7 Bb F7

(8va)