

For Pete Seeger

AIN'T YOU GOT A RIGHT

Traditional

Arranged by Pamela Warrick Smith

Piano arr. by Neil Farrell

Funky ♩=76

Guitar

The musical score is arranged in three systems. The first system (measures 1-3) features a guitar line in the upper staff and a piano accompaniment in the lower staves. The guitar part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment starts with a 9/8 time signature and a key signature of three flats (Bb, Eb, Ab). The piano part includes chords for Ab and Eb. The second system (measures 4-7) continues the guitar and piano parts. The guitar part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment features chords for Db, Eb, Ab, and Db. The third system (measures 8-10) includes a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line is marked 'Solo' and begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The lyrics '1. Ain't you got a right,' are written below the vocal line. The piano accompaniment features chords for Ab and Db.

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11

a right, — ain't you got — a right, —

A^b

15

Yes, Lord, — ain't you got — a

18

right, — Well, to the

E^b D^b

21

tree of life, of life? 2. You can

E \flat A \flat D \flat A \flat

25

tell all my sis - ters, my sis - ters, — tell

S,A

Tell, all my sis - ters, —
tell all my

T,B

Tell, all my

25

D \flat