

Written for the parish community of St. Albert the Great, Pittsburgh (Baldwin), PA,
for the dedication of the new church building, January 13, 1991.

COME, LET US GATHER

Joyfully (♩=c.108)

Words and music by
James J. Chepponis

Introduction*

The musical score is for an organ introduction in 3/4 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a forte (f) dynamic and includes chords DADD9, Cmaj7, D/G, Am7, D, and Cmaj7. The second system (measures 5-8) includes chords DADD9, F#m, Bm, G, Em7, F#m, Bm, and Bm7/A. The third system (measures 9-12) includes chords G, G/F#, Em7, F#m7, G6, F#m, and Bm. The fourth system (measures 13-16) includes chords G, D, Em7, Bm, C, C/B, and A. Pedal markings (Ped. p) are present at the end of the first and second systems. A double bar line with two asterisks (**) is at the end of the fourth system.

*The first 16 measures of this keyboard part are only played if brass quartet is not used. For a simpler introduction, omit these measures entirely, and use the keyboard part at m. 17. If brass is used, play the keyboard part printed on page 10.

**Optional cut to m. 33.

Parts for Two Trumpets in B \flat or C, Two Trombones, Timpani and Suspended Cymbal, Piano, and Handbells are available separately from the publisher, G-4224INST. A Full Score is also available, G-4224FS.

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Refrain Intonation

Cantor or Choir

17 *mf*

Come, let us gath - er in wor - ship, and re -

D F#m Em7 A7 D Em7

mf

21

joice in God's sav - ing grace. We

D Em7 F#m7 G6 F#m Bm7 D7

25

sing in praise and thanks - giv - ing, and

G G/F# Em7 F#m7 G6 F#m Bm Dmaj7/A

29

cel - e-brate* our wor-ship in this place.

G D/F# Em⁷ A⁷ D Em⁷ Dmaj⁷ Em⁷

Refrain**

Descant (after Vs. 3 & 4)

33

Come, let us gath - er in wor - ship,

S, A **f**
Come, let us gath - er in wor - ship, and re -

T, B **f**
Come, let us gath - er in

D **F#m** **Em⁷** **A⁷** **D** **Em⁷**

*Word celebrate may be changed to dedicate in refrain.

**First time choir in unison. Assembly sings the soprano line.