

WITH SONGS OF JUBILATION

Text and music by
 James J. Chepponis

Joyfully (♩=c.100) A

15 * *optional fanfare*

f

Ped.

Organ

Refrain**

B C *Descant (after Vss. 2 & 3)*

With songs of ju - bi - la - tion, thank God in joy - ful praise!

Cantor or choir, All repeat

With songs of ju - bi - la - tion, thank God in joy - ful praise! — Re -

mf / f With songs of ju - bi - la - tion, thank God in joy - ful praise! — Re -

Refrain** B C

mf / f

*If brass and percussion are not used, the first 15 measures are eliminated.

**The first refrain is sung by the cantor or choir (reading the soprano line) and repeated by all. If desired, the cantor/choir refrain could be omitted.

A Full Score (G-4223FS), parts for Brass Quartet and Percussion (G-4223INST) and parts for 24 Handbells (G-4223HB) are available separately from the publisher.

Copyright © 1997 by GIA Publications, Inc., 7404 So. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Re - mem-ber ev - 'ry bless - ing all our days.
 mem-ber ev - 'ry bless-ing be - stowed on all our days. Come,
 mem-ber ev - 'ry bless - ing be - stowed on all our days.— Come,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Re - mem-ber ev - 'ry bless - ing all our days." followed by "mem-ber ev - 'ry bless-ing be - stowed on all our days. Come," and "mem-ber ev - 'ry bless - ing be - stowed on all our days.— Come,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand that support the vocal melody.

Come, cel - e - brate the min - is - try.
 cel - e - brate our jour - ney, the min - is-try be - gun.— Be -
 cel - e - brate our jour - ney, the min - is - try be - gun.— Be -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Come, cel - e - brate the min - is - try." followed by "cel - e - brate our jour - ney, the min - is-try be - gun.— Be -" and "cel - e - brate our jour - ney, the min - is - try be - gun.— Be -". The piano accompaniment continues with the same musical texture, providing harmonic support for the vocal parts.