

LORD, COME AND SAVE US

For Cantor, Choir and Assembly with Keyboard, Guitar and Optional C Instrument

Psalm 146:6-9
The Grail

Steven R. Janco

With longing ♩ = 80-84

Refrain*

C Instrument (tacet first time)

The musical score consists of four staves. The first staff is for the C Instrument, starting with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It begins with a *mf* dynamic, followed by a *dim.* section, and ends with a first ending marked *mp*. The second staff is a descant, also in 4/4 time, starting with *mf*, followed by *dim.* and a first ending marked *mp*. Below this staff are the lyrics: "Lord,— come and save— us. Lord,— come and save us." The third staff is for the Cantor/Assembly, in 4/4 time, starting with *mf*, followed by *dim.* and a first ending marked *mp*. Below this staff are the lyrics: "Lord, come and save— us. Lord, come and save us." The fourth staff is for the keyboard, in 4/4 time, starting with *mf*. Above the keyboard staff are the following chords: D, Dmaj7, G, F#m, Bbmaj7, Gm7, Edim, and a first ending with ASUS4 and A.

*The refrain is sung first by the cantor and then repeated by all.

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5 2.-4. *To Verses* 5. Verse 1

mp *mp*

save us. save us.

save us. save us.

5 2.-4. *To Verses* 5. Dmaj⁷ Cmaj⁷

A^{SUS4} A A^{SUS4} A *mp*

9 *Cantor or Choir*

mp

1. It is the Lord who keeps faith for ev - er, who is just to

Dmaj⁷ Cmaj⁷ Dmaj⁷

mp

12

those who are op-pressed. It is God who gives bread to the hun - gry,

Cmaj⁷ Dmaj⁷ Cmaj⁷