

BUILDING A CITY

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$\text{♩} = 80$

The introduction consists of three measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on G4 and moves up stepwise to B4. The piano accompaniment features a bass line with a whole note G3 and a treble line with a half note G4. The second measure continues the melody to C5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4. The third measure continues the melody to D5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4. Chord symbols above the piano part are G^{SUS 4}, G, G/F, C/E, Em⁷, and Fmaj⁷. The dynamic marking *mf* is placed below the piano part.

Verse 1

The first line of the verse consists of four measures. The melody starts on G4, moves to A4, then B4, and ends on C5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4. Chord symbols above the piano part are C/E, D7^{SUS4}, D⁷, and G. The lyrics "Day by day, _____" are written below the melody.

The second line of the verse consists of four measures. The melody starts on G4, moves to A4, then B4, and ends on C5. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4. Chord symbols above the piano part are G^{SUS2-4} and G. The lyrics "stone by stone, _____ Sometimes to - geth - er," are written below the melody.

some-times on our own, Dream by dream, _____

G^{SUS2-4} G

This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "some-times on our own, Dream by dream, _____". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano part features chords and melodic lines, with a G^{SUS2-4} chord indicated below the first measure and a G chord below the second measure. The left-hand part provides a simple bass line.

year by year; Slow - ly a sky - line is

Bm Em⁷ Am G/B C^{ADD2} C^{ADD2/E}

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "year by year; Slow - ly a sky - line is". The piano accompaniment continues with chords Bm, Em⁷, Am, G/B, C^{ADD2}, and C^{ADD2/E} indicated below the right-hand staff. The musical notation includes various note values and rests across all staves.

start-ing to ap - pear. _____ We are

Am⁷ D⁷SUS4 G G^{SUS2-4} G G^{SUS2-4} G

This system contains the fifth and sixth lines of the musical score. The vocal line concludes with "start-ing to ap - pear. _____ We are". The piano accompaniment features chords Am⁷, D⁷SUS4, G, G^{SUS2-4}, G, G^{SUS2-4}, and G indicated below the right-hand staff. The system ends with a double bar line.

Refrain

build - ing a cit - y of free - dom and light, — Where

tacet G/B C G

no one must be hun - gry, where no one has to fight, Where

Am⁷ G/B C A⁷/C# D D⁷/C

sis - ters and broth - ers can live as they are called:

B⁷/D# Em A⁷/C# C/D