

EVERY MORNING IN YOUR EYES

Psalm for Weddings

Based on Psalm (33) 34

Text and Music
by Rory Cooney

Flute *mf* $\text{♩} = 76$

C F C Em7 Dm7 F/G

Refrain
(on repeat)
(*mf*)

Melody (Men)
mf

Ev - 'ry morn - ing in your

Harmony (Women)
mf

Ev - 'ry morn - ing in your

F C C

N.B. After the refrain following Verse 3, there is an optional instrumental repeat of the refrain (2x) included in the instrumental arrangement.

Instrumental parts for String Quartet are available separately from the publisher, G-4112-INST.

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eyes, All my life, I will bless God al-ways, ev-er

eyes, All my life, I will bless God al-ways, ev-er

F C G/B Am7

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The lyrics are: "eyes, All my life, I will bless God al-ways, ev-er". The piano accompaniment includes chord markings: F, C, G/B, and Am7.

near. Near as you, my friend; taste and see, touch and

near. Near as you, my friend; taste and see, touch and

Bb add9 F/A C/G Am D7/F#

Detailed description: This system contains the second two systems of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The lyrics are: "near. Near as you, my friend; taste and see, touch and". The piano accompaniment includes chord markings: Bb add9, F/A, C/G, Am, and D7/F#.

(last time rit.) (Fine)

hear the faith - ful love of God. (Fine)

hear the faith - ful love of God. (Fine)

C/G Dm 7/F Dm 7/G F/C C

(last time rit.) (Fine)

Detailed description: This system contains the first ending of the piece. It features a vocal line with a melodic phrase that concludes with a fermata and a 'Fine' marking. Below the vocal line is a piano accompaniment with two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols C/G, Dm 7/F, Dm 7/G, F/C, and C are placed below the piano part. The tempo marking '(last time rit.)' and the 'Fine' symbol are present at the beginning and end of the system.

Verses

Melody

- 1. Glad thanks - giv - ing my con - stant song, the
- 2. Sing with glo - ry the ho - ly name, O
- 3. Face that ra - diance, the ho - ly light, where
- 4. God's own an - gels will pitch their tents a -

Harmony

Am D/F# G Em

Detailed description: This section provides the melody and harmony for four verses. The melody is written on a single treble clef staff. Below it, the harmony is shown with two staves: a treble clef staff for chords and a bass clef staff for the bass line. Chord symbols Am, D/F#, G, and Em are placed below the treble harmony staff. The bass line consists of eighth and quarter notes.