



Praise! Praise God in the heav-ens,

Pray! Pray,

Pray! Pray,

*ff* *sub. mf* *f*

*I ff* *II mf*

Detailed description: This system contains the first three measures of the piece. It features a vocal line and two piano accompaniment staves. The vocal line begins with a whole note chord, followed by a triplet of eighth notes and a dotted quarter note. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand. Dynamics include *ff* (fortissimo) and *sub. mf* (subito mezzo-forte). A triplet of eighth notes is marked with a '3' above it.

in the high - est heav-ens! Pray!

Pray, Praise!

Pray, Pray!

*ff* *ff*

*I ff*

Detailed description: This system contains the next three measures. The vocal line continues with a triplet of eighth notes and a dotted quarter note, followed by a whole note chord. The piano accompaniment remains. Dynamics include *ff* (fortissimo) and *sub. mf* (subito mezzo-forte). A triplet of eighth notes is marked with a '3' above it.

Pray, *sub. mf*

*f* Praise God's might - y deeds

*sub. mf*

Pray, *I f*

*mf*

Pray, *ff*

and no - ble maj - es - ty. Pray! Pray!

*ff*

Pray, *I ff*

*ff*

*sub. mf*

Pray, Praise God with trum - pet blasts, Pray, with lute and

*f*

*sub. mf* Pray, Pray,

*I f*

*II mf*