

DIES EST LAETITIAE

THIS DAY IS A JOYFUL DAY

Christmas Motet

Text: Dies est Laetitiae
15th c. Latin Creche-Carol
English paraphrase: R.P.

Melody from *Piae Cantiones*, 1582
Setting by Venceslaus Samotulinus,
ca. 1524 - c.1572
Edited by Richard Proulx

$\text{♩} = \text{ca. } 60$



Di - es est lae - ti - ti - ae, In or - tu re - ga - li.
This day is a joy - ful day, re - gal in its dawn - ing.

Nam pro - ces - sit ho - di - e Clau - stro Vir - gi - na - li,
Comes this Ho - ly Child to - day from a Vir - gin Moth - er.

Pu - er ad - mi - ra - bi - lis Vul - tu de - le - cta - bi - lis,
If this boy had not been born, So would we then be for - lorn:

In hu - ma - ni - ta - te, Qui in ae - sti - ma - bi - lis
He brings us sal - va - tion. An - gels now to shep - herds sing

Est et in - ef - fa - bi - lis In di - vi - ni - ta - te.
glo - ry from high heav'n to bring un - to ev - 'ry na - tion.

$\text{♩} = \text{ca. } 60$

Soprano
Di - es est lae - ti - ti - ae,
This day is a joy - ful day,

Alto
Di - es est lae - ti - ti - ae, In
This day is a joy - ful day, Re -

Tenor (Melody)
Di - es est lae - ti - ti - ae,
This day is a joy - ful day,

Bass
Di - es est lae - ti - ti - ae, In or -
This day is a joy - ful day, Re - gal

for rehearsal only

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In or - tu re - ga - li.
Re - gal in its dawn - ing.

or - tu re - ga - li. Nam pro -
gal in its dawn - ing. Comes this

In or - tu re - ga - li.
Re - gal in its dawn - ing.

tu re - ga - li. Nam pro -
in its dawn - ing. Comes this

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Nam pro - ces - sit ho - di - e
Comes this ho - ly Child to - day

ces - sit ho di - e Clau -
ho - ly Child to - day from

Nam pro - ces - sit ho - di - e
Comes this ho - ly Child to - day

ces - sit ho di - e Clau -
ho - ly Child to - day from

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Clau - stro Vir - gi - na - li, Pu -
from a Vir - gin Moth - er. If

stro Vir - gi - na - li, Pu -
a Vir - gin Moth - er. If

Clau - stro Vir - gi - na - li,
Comes a Vir - gin Moth - er.

stro Vir - gi - na - li, Pu -
a Vir - gin Moth - er. If