

A GOOD NEWS CAROL

Sue Furlong

Joyfully (♩ = 138)

Piano or Organ

The introduction consists of two staves in 4/4 time, marked with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Verses 1, 2
Solo or Section

f

The vocal line begins with a forte (f) dynamic. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some grace notes.

1. Good news in the heav - ens; Good news on—
2. Come then and re - joice; Come then and re -

p

The vocal line continues with a piano (p) dynamic. The piano accompaniment continues with two staves, maintaining the same melodic and bass line patterns.

earth! A lit-tle ba - by boy— is— born to - day.— He's the
joice! Come to the man - ger where the child is laid.— He's the

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f div.

sav - ior who_ will take our sins a - way._ Let the peo - ple sing;_ let the
shin - ing light_ that will nev - er fade._ So re - joice and sing;_ re -

f

peo - ple share_ in the joy he brings,_ in his lov - ing care._
joice and sing_ for the prom - ised re - deem - er, for our new - born king._

Refrain
All f

Glo - ry to God!_ Glo - ry to God_ in the high - est heav - ens, in the

f