

THE TIME OF FULFILLMENT: A LENTEN GATHERING RITE

James J. Chepponis

I. CALL TO WORSHIP - Cycle A

Cantor/Choir; All repeat

This is the time of ful - fill - ment! The reign of God is at hand! hand!

Cantor/Choir

Musical notation for the second part of the Call to Worship, featuring a melody line and a bass line with lyrics for five Sundays. The key signature is B-flat major and the time signature is 4/4. The melody is primarily chordal, with some eighth-note patterns. The lyrics are:

1st Sun.: O live by the word from the mouth of— God, the mouth of— God.
2nd Sun.: Come, be trans - formed by the glo - ry of God, the glo - ry of God.
3rd Sun.: Come, drink the— liv - ing— wa - ter of life, the wa - ter of life.
4th Sun.: Come, o - pen your eyes to the light of the world, the light of the world.
5th Sun.: Be - lieve the— prom - ise of last - ing— life, of last - ing— life.

+ *Assembly*

Musical notation for the third part of the Call to Worship, featuring a melody line and a bass line with lyrics. The key signature is B-flat major and the time signature is 4/4. The melody is primarily chordal, with some eighth-note patterns. The lyrics are:

This is the time of ful - fill - ment! The reign of God is at hand!

Cantor/Choir

Musical notation for the fourth part of the Call to Worship, featuring a melody line and a bass line with lyrics. The key signature is B-flat major and the time signature is 4/4. The melody is primarily chordal, with some eighth-note patterns. The lyrics are:

The reign of God is at hand!

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