

Dedicated to all Sodalists of Saint Augustine Parish, Washington, D.C.  
and the Oblate Sisters of Providence, Baltimore, Maryland

# MARY'S CANTICLE

Luke 1:45-55

Leon C. Roberts

*Andante* ♩ = 54

**Antiphon**

*S,A mp* *mf*

My be - ing pro - claims the

*T,B mp* *mf*

*mp* *mf*

Fm Cm7 D<sup>b</sup>SUS2 D<sup>b</sup>/C<sup>b</sup> E<sup>b</sup>/D<sup>b</sup>

*Last time to Coda* ⊕

*sfz* *p*

great - ness of the Lord, my spir - it finds

*sfz* *p*

*Last time to Coda* ⊕

Fm/C Cm7 D<sup>b</sup>SUS2 D<sup>b</sup> Gdim7 F<sup>7</sup>/A G<sup>b</sup>/B<sup>b</sup>

A Guitar part (including vocal harmonies) is available separately from the publisher, G-3826G.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

6 *dim.* *To verses*

joy in God my Sav - ior.

*dim.*

*To verses*

Fm Fdim C<sup>7</sup>SUS<sup>4</sup> C<sup>aug</sup>7 D<sup>b</sup>SUS<sup>2</sup> D<sup>b</sup> Fm/D<sup>b</sup> Cm<sup>7</sup> F C<sup>7</sup>SUS<sup>4</sup> C<sup>aug</sup>7

*dim.*

9 **Verse 1** *Solo*

1. For he has looked up - on his ser - vant

Fm<sup>9</sup> F<sup>6</sup> D<sup>b</sup>maj<sup>7</sup>SUS<sup>4</sup>/F D<sup>b</sup>ADD<sup>9</sup>/F

11

in her low - li - ness; — all a - ges to come shall

C/E G<sup>7</sup>/D C<sup>7</sup> Edim<sup>7</sup> Fm<sup>SUS</sup>2 Fm F/A Adim<sup>7</sup>/F

14 D.C.

call — me, call me bless - ed.

*Adim7/B $\flat$  B $\flat$ m Db/C $\flat$  Db<sup>9</sup>SUS4 Db<sup>9</sup> CSUS4 C7*

Verse 2

17 *Solo*

2. God who is might - y —

*Fm<sup>9</sup> F<sup>6</sup> Dbmaj7SUS4/F DbADD9/F*

19

has done great things for me, —

*C/E G7/D C7 Gdim/C FmSUS2 Fm*