

# KEEP ME FAITHFULLY IN THY PATHS

For Two Mixed Voices and Organ

From the First Chandos Anthem, c. 1717

George Frederick Handel (1685–1759)  
 Edited by Richard Proulx

**Moderato** ♩ = ca. 66

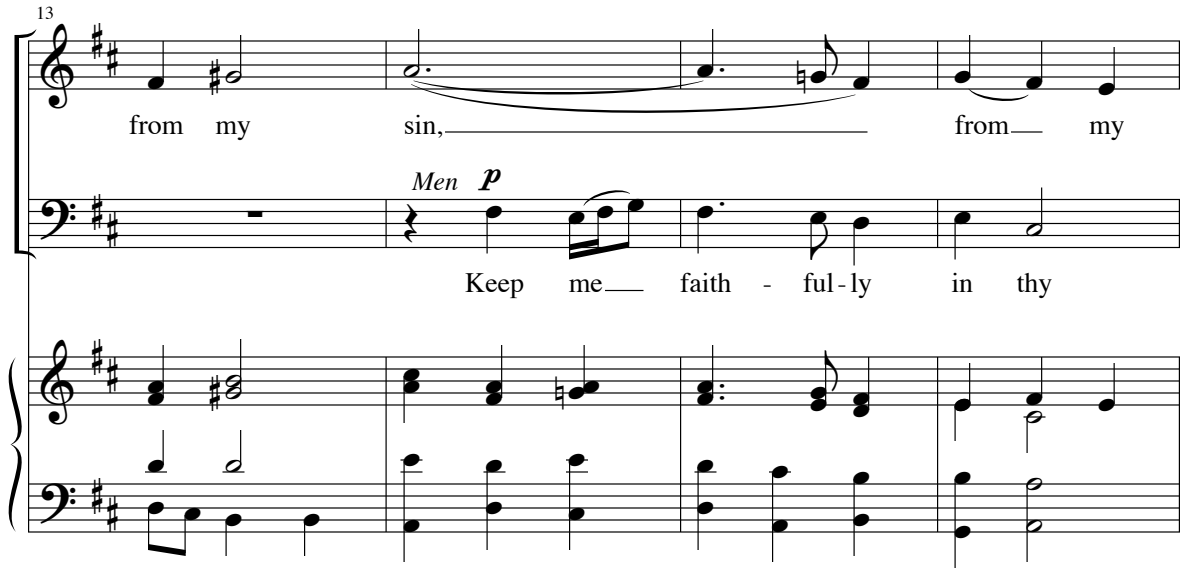
*Organ* *p* *tr*

<sup>5</sup> *Women* *p*  
 Keep me— faith - ful - ly in thy paths, O Lord,

<sup>9</sup>  
 in thy paths, O Lord, and cleanse me, cleanse— me

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13

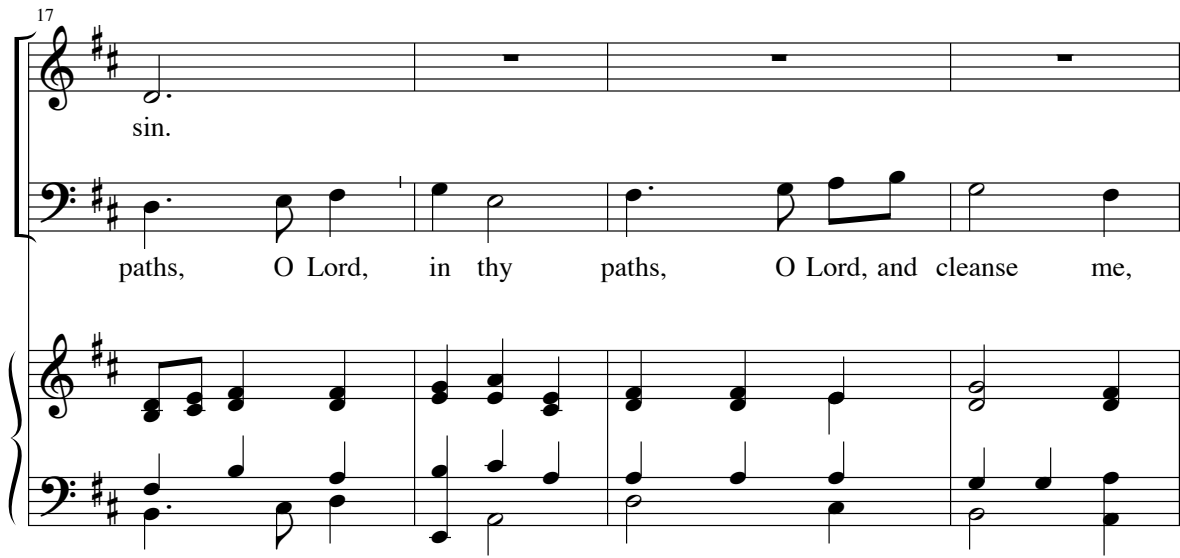


from my sin, from my

*Men P*

Keep me faith - ful - ly in thy

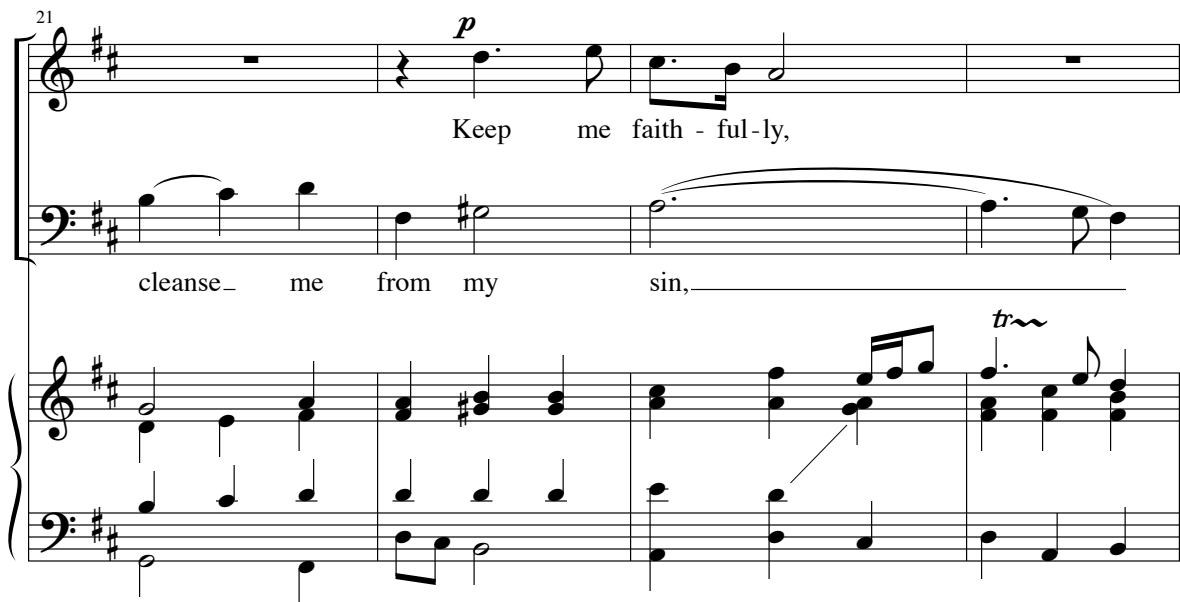
17



sin.

paths, O Lord, in thy paths, O Lord, and cleanse me,

21



*p*

Keep me faith - ful - ly,

cleanse me from my sin,

*tr*

keep me faith - ful - ly in thy — paths, O Lord,  
from my — sin. Keep me faith - ful - ly

in thy paths, O Lord, and from my — sin.  
in thy paths, O Lord. Keep me faith - ful - ly

Keep me faith - ful - ly in thy paths, O Lord, and  
in thy — paths, O Lord, in thy paths, O Lord, and

37

cleanse me from my sin.

cleanse me from my sin.

*tr.*

41

*mp*

In thy good - ness, Lord, be thou

*mp*

In thy good - ness, Lord,

45

mer - ci-ful, in thy good - ness, Lord, be thou

be thou mer - ci-ful, in thy good - ness, Lord,