

Trumpet I in B $\flat$

# MASS OF THE ANGELS AND SAINTS

Steven R. Janco

Penitential Act  
TACET

Sprinkling Rite  
TACET

Glory to God

With drive!  $\text{♩} = 60$  Refrain *tonation* 7

*mf* *mp*

8 Refrain *mf*

Verse 1 13 9 Refrain *mf*

24 *mp*

Verse 2 28 21 49 Refrain *mf* *f*

52 Verse 3 *mf*

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G-7846BR

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56 *mp* *mf*

Musical staff 56-59 in treble clef, key of D major. It begins with a half rest followed by eighth notes. A dynamic marking of *mp* is placed below the first measure. A crescendo hairpin starts at measure 58 and ends at measure 59 with a dynamic marking of *mf*.

60 *mp* *cresc.* *f*

Musical staff 60-63 in treble clef, key of D major. It features a melodic line with eighth notes and a slur. A dynamic marking of *mp* is at the start, followed by a *cresc.* hairpin that leads to a dynamic marking of *f* at the end of the staff.

64 *mf* *f* **Final Refrain**

Musical staff 64-67 in treble clef, key of D major. It contains the **Final Refrain**. A dynamic marking of *mf* is at the start, followed by a crescendo hairpin leading to a dynamic marking of *f* at the end.

68

Musical staff 68-70 in treble clef, key of D major. It continues the melodic line with eighth notes and slurs.

71 *ff*

Musical staff 71-73 in treble clef, key of D major. It concludes with a dynamic marking of *ff* and a final cadence.



amation

With drive ♩ = 60-65

*mf*

Musical staff 74-76 in treble clef, key of D major, 6/8 time signature. It begins with a dynamic marking of *mf* and features a melodic line with eighth notes.

Refrain Intonation

Refrain

5 7 12 *mp* *f*

Musical staff 77-80 in treble clef, key of D major. It includes a section labeled "Refrain Intonation" with a bar line at measure 7 and another at measure 12. A dynamic marking of *mp* is at the start, followed by a crescendo hairpin leading to a dynamic marking of *f* at the end.

15 *mf* *f*

Musical staff 81-84 in treble clef, key of D major. It continues the melodic line with a dynamic marking of *mf* at the start and a crescendo hairpin leading to a dynamic marking of *f* at the end.

last time rit.

To Verse

Final

Verse

19 *mf* *f* *ff* 22

Musical staff 85-91 in treble clef, key of D major. It features a dynamic marking of *mf* at the start, followed by a crescendo hairpin leading to a dynamic marking of *f*. A section labeled "Final" with a double bar line follows, with a dynamic marking of *ff*. The staff concludes with a section labeled "Verse" starting at measure 22.

