

THERE ARE MANY ROOMS

Words and Music by Liam Lawton
Arr. Paul A. Tate

Moderately ♩ = 76-84

The musical score is written for violin in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 76-84. The score is divided into several sections: a Refrain starting at measure 4, Verse 1 starting at measure 17, and Verse 2 starting at measure 34. Measure numbers 4, 5, 9, 11, 17, 25, 30, 34, 38, and 41 are clearly marked. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mp*. A large, semi-transparent watermark with the word 'PREVIEW' in bold, white, capital letters is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

44 **Refrain**
mf

48

52 **Verse 3**

58

62 **Refrain**

66 *f*

70

75 **3** 79 *rit.*



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Moderately ♩ = 76-84

Refrain

⁵
a tempo

4

9 13

Verse 1

17 22

27

Verse 2

32

39

Refrain

43

48