

THERE ARE MANY ROOMS

Words and Music by Liam Lawton
Arr. Paul A. Tate

Moderately ♩ = 76-84

The musical score is written for violin in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 76-84. The score is divided into several sections: measures 4-9 are marked as a 'Refrain' with fingerings 4, 5, 4, and 9; measure 11 is a single measure; measures 17-22 are marked as 'Verse 1' with a fingering of 5; measures 25-30 are marked as a 'Refrain'; measures 34-38 are marked as 'Verse 2' with a fingering of 7; and measure 41 is a single measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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44 **Refrain**

mf

48

52 **Verse 3**

58

62 **Refrain**

66

f

70

75 **3** 79 *rit.*



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Moderately ♩ = 76-84

Refrain

⁵
a tempo

4

9 13

Verse 1

17 22

27

Verse 2

32

39

Refrain

43

48