

G-7333 Creator of the Stars of Night • De las Estrellas, Creador

From the collection

*Come and
Receive*

Collection G-7362
Compact Disc CD-757

We Pray in Spanish

Bilingual Music
for the Multicultural

**De las Estrellas, Creador of
the Stars of
Night**
Carol Browning

*For Mixed Voices, Assembly, Piano, Guitar
and Oboe or Violin and Bassoon or Cello*



GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638
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for Bob Moore

CREATOR OF THE STARS OF NIGHT DE LAS ESTRELLAS, CREADOR

Verses, Latin 9th c.; tr. *The Hymnal* 1982
Refrain text by Carol Browning
Spanish tr. by Ronald F. Krisman

Refrain: Carol Browning
Verse tune: CONDITOR ALME SIDERUM
Arr. Carol Browning

♩ = 88

Introduction / Introducción

Capo 1: **Re** (D) **Re/Fa#** (D/F#) **Sol** (G) **Fa#m** (F#m)

E_b **E_b/G** **A** **Gm**

Mim⁷ (Em⁷) **LaSu⁷** (A⁷) **Mim⁷/La** (Em⁷/A) **Re** (D) **Sol/Re** (G/D) **Re** (D)

Fm⁷ **Fm⁷/B_b** **E_b** **A_b/E_b** **E_b**

The musical score is for piano and is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is the introduction, starting with a treble clef and a bass clef. The second system begins at measure 3. The third system begins at measure 6. A large diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

Parts for Oboe or Violin and Bassoon or Cello can be found on page 6.

Las partituras para Oboe o Violín, y Bajón o Violinchelo se pueden hallar en la página 6.

An alternate English text for general use can be found in G-5890.

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Verses

10



1. Cre - a - tor of the stars of night, _____ your
 2. In sor - row that the an - cient curse _____ should
 3. When this old world drew on toward night, _____ you
 4. At your great Name, O Je - sus, now _____ all
 5. Come in your ho - ly might, we pray, _____ re -
 6. To God the Fa - ther, God the Son, _____ and

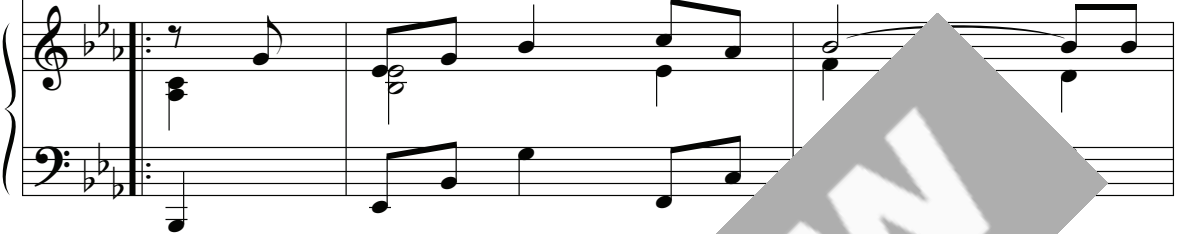
Sol/La
(G/A)
Ab/Bb

Re
(D)
Eb

Mim7
(Em7)
Fm7

Re/Fa#
(D/F#)
Eb/G

Fa#m
(F#m)
Gm



12



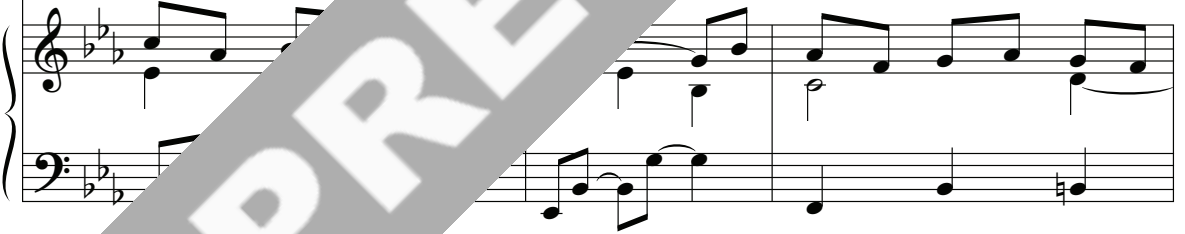
peo - ple's ev - er - last - ing light _____ seem - er of us
 doom to death a u - ni - ver - sal Sav - ior, to set
 came; but not in splen - dor _____ a mon - arch, but the
 knees must bend, all hearts must _____ on earth with one ac -
 deem us for e - ter - nal _____ and us while we dwell be -
 God the Spir - it, Three _____, hon - or, might, and glo - ry

Sol
(G)
Ab

Mim
(Em)
Fm

Mim/La
(Em/A)
Fm/Bb

Fa#/La#
(F#/A#)
G/B



15



all, _____ we pray you hear us when we call.
 free _____ your own in glo - rious lib - er - ty.
 child _____ of Mar - y, blame - less moth - er mild.
 cord, _____ like those in heav'n, shall call you Lord.
 low _____ from all as - saults of our dread foe.
 be _____ from age to age e - ter - nal - ly.

To Refrain

Sim
(Bm)
Cm

Sim/La
(Bm/A)
Cm/Bb

Re/Sol
(D/G)
Eb/Ab

Sol
(G)
Ab

La
(A)
Bb

Re
(D)
Eb

