

Trumpet I For James Jordan, who knows why this matters, and to my children, who will one day understand

# HOW CAN I KEEP FROM SINGING?

arr. Gerald Custer  
Based on LOWRY  
by Robert Lowry, 1826-1899

Confidently, flowing  $\text{♩} = 50$

The image displays a musical score for Trumpet I, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo and performance instructions are "Confidently, flowing" with a metronome marking of quarter note = 50. The dynamics are marked as *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. A large, semi-transparent watermark with the word "PREVIEW" is oriented diagonally across the center of the page, partially obscuring the musical notation. The watermark is in a bold, white, sans-serif font.

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Trumpet II For James Jordan, who knows why this matters, and to my children, who will one day understand

# HOW CAN I KEEP FROM SINGING?

arr. Gerald Custer  
Based on LOWRY  
by Robert Lowry, 1826-1899

Confidently, flowing  $\text{♩} = 50$

The musical score is written for Trumpet II in a 2/2 time signature with a key signature of one sharp (F#). It begins with a tempo and performance instruction: "Confidently, flowing" and a quarter note equal to 50 beats. The score consists of nine staves of music. The first staff starts with a mezzo-forte (*mp*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and rests. There are several fingering indications: a 7-fingered chord at measure 20, a 3-fingered chord at measure 40, and 7-fingered chords at measures 51 and 79. A 12-fingered chord is indicated at measure 92. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

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**Trombone** For James Jordan, who knows why this matters, and to my children, who will one day understand

# HOW CAN I KEEP FROM SINGING?

arr. Gerald Custer  
Based on LOWRY  
by Robert Lowry, 1826-1899

Confidently, flowing  $\text{♩} = 50$

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/2. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of  $\text{♩} = 50$ . The score includes various musical notations such as slurs, ties, and dynamic markings like *p*. There are also numerical markings (7, 12) above some of the staves, likely indicating fingerings or measure counts. A large, semi-transparent watermark with the word "PREVIEW" in bold, white, capital letters is oriented diagonally across the center of the page, from the bottom-left towards the top-right.