

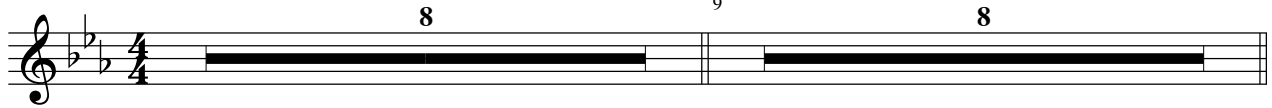
Violin I

# ALL WHO ARE LED BY THE SPIRIT

Michael Joncas

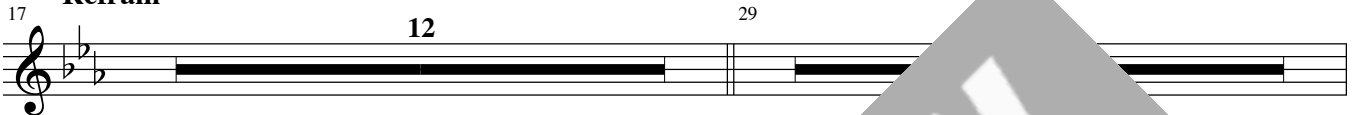
Strong and rhythmic ♩ = 75

Intonation

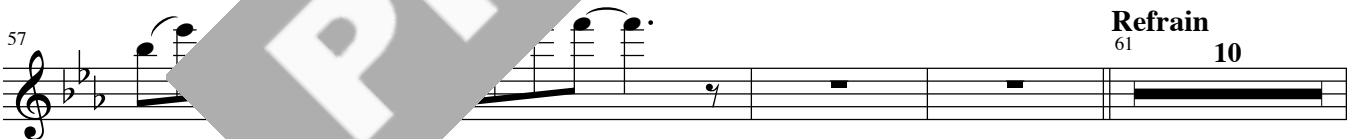


Refrain

Verse 1



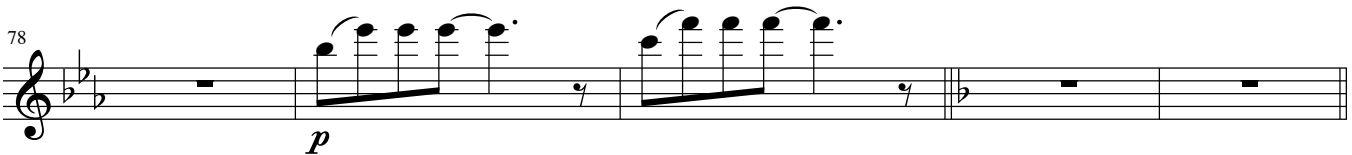
Verse 2



Refrain



Verse 3



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Refrain

83 *mf*

Musical staff 83-86: Treble clef, key signature of one flat. Measures 83-86 contain a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *mf* is present.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 continue the melodic line with slurs and accents.

91 *mp* *mf*

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 continue the melodic line. The dynamic marking *mp* is at the start and *mf* is at the end.

Verse 4

95

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98 continue the melodic line.

99

Musical staff 99-102: Treble clef, key signature of one flat. Measures 99-102 continue the melodic line.

103 *f*

Musical staff 103-106: Treble clef, key signature changes to two sharps. Measures 103-106 continue the melodic line. The dynamic marking *f* is present.

107

Musical staff 107-110: Treble clef, key signature of two sharps. Measures 107-110 continue the melodic line.

111

Musical staff 111-114: Treble clef, key signature of two sharps. Measures 111-114 continue the melodic line.



Violin II

# ALL WHO ARE LED BY THE SPIRIT

Michael Joncas

Strong and rhythmic ♩ = 75

Intonation

Refrain

8 9 8 17 12

29 Verse 1 8 37 *mp* Refrain 8

47 *mp*

51 Verse 2 *p*

57 Refrain 61 10

71 Verse 3 3 76 *mp* *p*

78 *mf*

