

C Instrument I

# WERE I THE PERFECT CHILD OF GOD

GIN I WERE A BARON'S HEIR  
Traditional Scottish melody  
Arr. Tony Alonso, Michael Mahler  
and Gary Daigle

Tenderly, in a folk style ♩ = 104-108

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a 3-measure rest followed by a 4-measure rest. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The score includes several measures with triplets and slurs. Measure numbers 8, 13, 36, 41, 48, and 54 are indicated at the start of their respective lines. The score is divided into sections: Verse 1 (measures 13-21), Verse 2 (measures 21-32), and an Interlude (measures 48-54). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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59



63



67 **Verse 3**



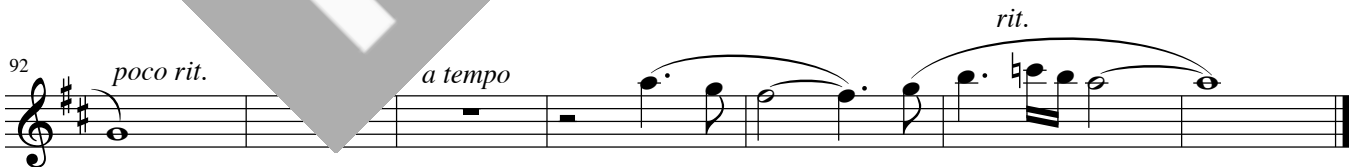
75



82



92 *poco rit.* *a tempo* *rit.*



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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of several lines of music. The first line contains a series of half notes with a slur underneath. The second line starts at measure 8 and includes a triplet of eighth notes. The third line is labeled 'Verse 1' and contains a whole rest for 4 measures followed by a slur. The fourth line starts at measure 22 and includes a triplet of eighth notes. The fifth line is labeled 'Verse 2' and contains a whole rest for 6 measures. The sixth line starts at measure 39. The seventh line starts at measure 45 and includes a triplet of eighth notes. A large, semi-transparent watermark with the word 'PREVIEW' in bold, white, sans-serif capital letters is oriented diagonally from the bottom-left to the top-right across the center of the page, overlapping the musical notation.

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