

# WERE I THE PERFECT CHILD OF GOD

John L. Bell

GIN I WERE A BARON'S HEIR  
 Traditional Scottish melody  
 Arr. Tony Alonso  
 and Michael Mahler

Tenderly, in a folk style ♩ = 104-108

*(Kybd.)* Bm7 D/A

4 GADD9 AS2

8 DADD9 GADD9/D 9/D

**Verse 1**  
*Voice 1*  
 13 D *mp* D/C# GADD9/B D D/F# Em<sup>9</sup> ASUS4

1. Were I the per - fect child of a man whose love was deep and love was broad,

17 D D/C# GADD9 ASUS2 D *mf*

not doubt-ful-ly I would, I'd glad - ly fol-low Je - sus. But

21 D/A GADD9 D/F# Em<sup>9</sup> ASUS4

I'm the child of a man that I've been, es - tranged by much I've done and seen,

25 D D/C# GADD9/B D/A GADD9 ASUS4 DADD9

a - afraid to show the love — I mean, un - fit to fol-low Je - sus. —

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29 GADD9/D DADD9 GADD9/D  
 (Kybd.)

Verse 2

32 D mp D/C# A GADD9/B D/A GADD9 D/F#  
 2. Yet God, who knows me first and last,— who's seen my best, my

35 Em9 ASUS4 D D/C# GADD9/B D/A  
 worst, my past, — has shown his love — by

38 GADD9 ASUS4 D Voice 1 mf GADD9/B D/A  
 — called at Cal - va - ry — by  
 Voice 2  
 meet - ing me — in Je

42 GADD9 D/F# D D/C# GADD9/B D/A  
 sins like — me, has ris'n, for - giv'n and set me free, made

46 GADD9 ASUS4 Em7 D/F# GADD9 A  
 fit to fol - low Je - sus. — (Kybd.)



## Interlude

51 *f* D D/C# GADD9/B D/A GADD9 D/F# Em9 ASUS4

55 D D/C# GADD9/B D/A GADD9 ASUS4 D

59 D/C# GADD9/B D/A GADD9 D/F# Em9 ASUS4

63 D D/C# GADD9/B D/A GADD9

## Verse 3

Voice 1

67 *f* D D/C# G/B G D/F#

3. Then sprin - kle wa - ter as, in this place, I

Voice 2 *f*

70 Em9 A D/C# GADD9/B D/A

make it to own and love my Sav - ior now— and

73 GADD9 ASUS4 D D/C# GADD9/B D/A

give my - self to Je - sus. — + Optional harmony God grant me what I still re - quire that