



(D<sup>6</sup>)  
E<sup>b</sup>6

(Gmaj<sup>7</sup>)  
A<sup>b</sup>maj<sup>7</sup>

(G/A)  
A<sup>b</sup>/B<sup>b</sup>

(D)  
E<sup>b</sup>

(B<sup>SUS4</sup>)(Bm)  
C<sup>SUS4</sup> Cm

(Em<sup>7</sup>)  
Fm<sup>7</sup>

mer - cy, be res - cue to all of those in  
glo - ry, a ba - by at home a - mong the

17

*Choir div.*

greed. May we tend to the weak and poor with mer - cy, mer - cy,  
fore. That a god should a - ban - don heav - en's glo - ry, glo - ry,

**Refrain**

(G/A)  
A<sup>b</sup>/B<sup>b</sup>

(Gmaj<sup>7</sup>)  
A<sup>b</sup>maj<sup>7</sup>

(A<sup>7</sup>)  
B<sup>b</sup>7

(D)  
E<sup>b</sup>

(Bm<sup>7</sup>)  
Cm<sup>7</sup>

(Fm<sup>7</sup>)  
Fm<sup>7</sup>

(G/A)  
A<sup>b</sup>/B<sup>b</sup>

need.  
poor.

*unis. + Assembly*  
*poco rit. a tempo*

21

Bring to birth in us what you have be - gun, — for peace at last be  
*poco rit. a tempo*

(Dmaj<sup>7</sup>)  
E<sup>b</sup>maj<sup>7</sup>

(D)  
E<sup>b</sup>

(G)  
A<sup>b</sup>

(Gmaj<sup>7</sup>)  
A<sup>b</sup>maj<sup>7</sup>

(G/A)  
A<sup>b</sup>/B<sup>b</sup>

25

*div.*

still. Come down — a - waits you, — de - sire — of the ev - er - last - ing  
still. — the wil - der - ness a - waits, de - sire — of the

**2 and 4**

(B)  
C

(F)  
F

(A/E)  
B<sup>b</sup>/F

29

hills. 2. We i - mag - ine — a day when jus - tice blos - soms,  
4. In your im - age shall we raise the bro - ken - heart - ed,

hills.

peace in  
be the

32 (E) F (D/E) Eb/F (G) Ab (A) Bb (A/G) Bb/Ab

*div.*

when our race, ful - ly hu - man, leads by  
till the day when they call us to the

bloom un - til the moon shall be no more,  
cham - pi - ons of those with - out a voice,

(F#m7) (Bm) (Bm7) (Em7/B) (D/C) (Em7/B) (A7)  
Gm7 Cm Cm7 Fm7/C Bb7

from this na - tion to earth's most dis - tant shore.  
where the hun - gry and home - less shall re - joice. + Assembly D.S. *unis.*

serv - ice, from this na - tion to earth's most dis - tant shore. Bring to  
ban - quet, where the hun - gry and home - less shall re - joice.

serv - ice,  
ban - quet,

⊕ Coda

38 (Dmaj7) (Am) (Ebmaj7) Bbm *unis. f*

hills. A

voice is cry - ing out, "Your peace is com - ing!"

42 (Dm7) (F#m7) (Bm) (F#m)  
Ebm7 Gm7 Cm Gm

*div. mf*

voice is cry - ing out, "You are the way!" Come, form our hearts — to hold your jus - tice: You are the

Verse 6

46 (G) (Em7) (F#7) (B) (B7) (E) (A/E)  
Ab Fm7 G7 C C7 F Bb/F

*poco rit. unis. a tempo*

pot - ter, we are the clay. 6. You have plant - ed this vi - sion in your peo - ple, and as

*poco rit. a tempo*

De - sire... of the