

Violin 1

IN THE STILLNESS OF THE NIGHT

Gary Daigle and Darryl Ducote
Arr. Gary Daigle

The musical score is written for Violin 1 in 3/4 time. It consists of several systems of music. The first system starts with a treble clef and a 3/4 time signature. It features a series of notes with slurs and accents, marked with a *mf* dynamic. The second system is divided into two parts: 'Verse 1' (measures 10-20) and 'Verse 2' (measures 21-26), both marked with a *mp* dynamic. The third system continues the melody, marked with a *p* dynamic. The fourth system is labeled 'Bridge' and starts at measure 34, marked with a *mf* dynamic. The fifth system continues the bridge, marked with a *p* dynamic, and includes a double bar line followed by the instruction *a tempo*. The sixth system is labeled 'Verse 3' and starts at measure 50, marked with a *mp* dynamic. The final system starts at measure 63 and is marked with *rall. al fine*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Violin 2

IN THE STILLNESS OF THE NIGHT

Gary Daigle and Darryl Ducote
Arr. Gary Daigle

The musical score is written for Violin 2 in 3/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- An initial staff with a 4-measure rest and a 5-measure phrase.
- Verse 1** (measures 10-10) and **Verse 2** (measures 21-21), both marked *mp*.
- Measures 24-29, marked *p*.
- Bridge** (measures 34-34), marked *mf* and *f*.
- Measures 43-43, marked *mp* and *p*, with a *rit.* marking and a *// a tempo* marking.
- Verse 3** (measures 50-50), marked *mp*.
- Measures 58-62, marked *rall. al fine*.

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Viola

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4 5 *mf*

10 Verse 1 *mp* 7 18 *mp*

21 Verse 2

28 *p*

34 Bridge *mf*

40 *rit.* *mp*

48 Verse 3 *p* *mp*

54 *mp* 4

62 *rall. al fine* *mp*