

THIS IS MY SONG

Verses 1 and 2: Lloyd Stone, 1912–1993
Verse 3: Susan Briehl

FINLANDIA
Jean Sibelius, 1865–1957
Arr. by Marty Haugen

With rubato
Verse 1 *mf**

1. This is my song, O God of all the na - tions, ——— a song of
mf

6
peace for lands a - far and mine. ——— the coun - try where my

12
heart is; ——— hopes, my dreams, my ho - ly shrine. ———

17
— But oth - er hearts in oth - er lands are beat - ing ——— with hopes and

The musical score is presented in a guitar and voice format. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in a style that includes chords and melodic lines. The vocal line is written in a standard staff with lyrics underneath. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of each system. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

*Guitar tacet until measure 24.

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22

F B \flat /F F B \flat /F

dreams as true and high as mine.

Verse 2

28 *Solo or Smp*

FADD9 Gm/F C/F B \flat ⁶/F B \flat m⁶/F FADD9

2. My coun-try's skies are blu - er than and sun - light

33 GmADD9/F C/F B \flat ⁶ B \flat m⁶/F F Dm⁷

beams on clo - ver - leaf but oth - er lands have

38 Cm⁷ F⁷ E \flat /B \flat F/C B \flat ⁶ Em⁷(\flat 5) G⁶/A A A⁷/G

sun - light, too, and skies are ev - 'ry - where as blue as mine.

44 F Gm Dm Am C Gm D⁷/A Gm/B \flat

sub. p *cresc.*

So hear my song, O God of all the na - tions, a song of

49 Dm/B B \flat /C C⁷ F C/F B \flat Gm⁷ Am/D D⁷

f

peace for their land and for mine.

Verse 3

55 *Descant* *f*

3. Teach us, O God of all, a song of

G S, A *f* G/F# CADD9/E D/F# G Em Em/D D G

3. Teach us to sing, O God of all cre - a - tion,

T, B *f*

59

hope. us to walk

G/F# CADD9/E F#m G D/F#

— a song of hope and pine. Teach us to

64

the way that ends di - vi - sion,

Em G/D D Am G/B Am7/C G/D

walk the way that ends di - vi - sion, till ev - 'ry land and

