

EMMAUS

Tony Alonso

$\text{♩} = 120-126$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of the following sections:

- Measures 1-5:** Includes a whole rest, a measure with a fermata and a '2' above it, and a triplet of eighth notes starting with a '3' above it. The dynamic marking is *mp*.
- Measures 6-8:** Continuation of the melodic line.
- Verse 1 (Measures 9-18):** Starts with a whole rest, followed by a measure with a fermata and an '8' above it. The dynamic marking is *mf*.
- Measures 21-25:** Continuation of the melodic line.
- Refrain (Measures 26a-33a):** Measure 26a has a whole rest with a '4' above it. Measure 33a features a triplet of eighth notes with a '3' above it.
- Verse 2 (Measures 37-45):** Starts with a whole rest and a fermata, followed by a measure with an '8' above it. The section ends with two triplet markings over eighth notes.
- Measures 48-52:** Continuation of the melodic line.

26b **Refrain** 5 31b

mf 3

53 **Bridge**

f *mp*

60 **Interlude** 5 68 *Solo*

f

70

74

78 **Final Refrain*** 9 87 4

94

99

*When using this song with the assembly, omit measures 90–93.