

Guitar Edition

A FESTIVAL GATHERING

Come, All You People/UYAI MOSE
Alexander Gondo, arr. John L. Bell

Alabaré

Manuel José Alonso and José Pagán

Plenty Good Room

African American spiritual

All Are Welcome/TWO OAKS

Marty Haugen

Arr. Tony Alonso

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PREVIEW

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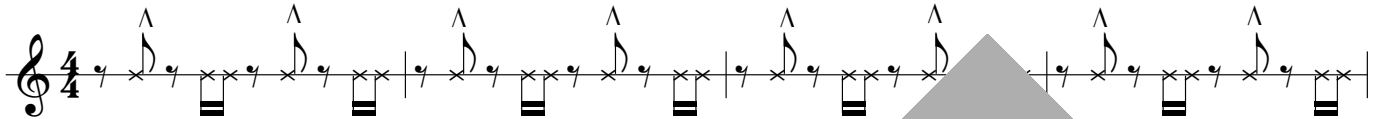
Marty Haugen

Arr. Tony Alonso

♩ = 116

Introduction

*Conga**



"Come, All You People"

5 *S Descant* ***f***

S, A + Assembly Come, all you peo - ple, — come and praise your Mak - er. Come, all you peo - ple,

mf

Come, all you peo - ple, come and praise your Mak - er. Come, all you peo - ple,

T, B ***mf***

Ahom, ahom,

8

come and praise your Mak - er. Come, all you peo - ple, — come and praise your Mak - er.

come and praise your Mak - er. Come, all you peo - ple, come and praise your Mak - er.

ahom. Ahom, ahom,

**Conga* should continue pattern throughout measure 12.

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