

AMONG ALL

Chris de Silva

Gently, in two $\text{♩} = 52-56$

Refrain

Verses 1-3

Coda

*Violin I and Cello should be played as solos on select verses, and are not intended to be played simultaneously.

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Refrain

Musical staff 1: Refrain, measures 1-5. Dynamics: *p* (measures 1-2), *mp* (measures 3-5).

Musical staff 2: Refrain, measures 6-10. Dynamics: *mp*.

Musical staff 3: Refrain, measures 11-15. Includes "Last time to C" and "D.S." markings. Measure 15 has a first ending bracket labeled "1-3" and "10".

Musical staff 4: Coda, measures 25-33. Includes "Litany of Peti" and "1., 2." markings.

Musical staff 5: Coda, measures 34-36. Includes "Repeat as needed" and "Last time" markings.

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Gently, in two $\text{♩} = 52-56$

Refrain

Musical staff 1: Refrain, measures 1-4. Dynamics: *p* (measures 1-2), *mp* (measures 3-4).

Musical staff 2: Refrain, measures 5-8. Dynamics: *mp*.

Musical staff 3: Refrain, measures 9-10. Dynamics: *mp*. Includes "Last time to C" and "D.S." markings.

Musical staff 4: Coda, measures 25-33. Includes "Litany of Peti" and "1., 2." markings.

Musical staff 5: Coda, measures 34-36. Includes "3.", "Repeat as needed", and "Last time" markings.