

# WAITING IN JOYFUL HOPE

James Chepponis

Confidently ♩ = 104

## Introduction

Capo 3: <sup>\*</sup> (A) (D) (Bm) (A SUS4) (A) (D) (Bm) (C) (Em/G) (A SUS4) (A) (Em/G)  
 C F Dm CSUS4 C F Dm Eb Gm/Bb CSUS4 C Gm/Bb

(Kybd.) *f*

5 (F#) (F#/A#) (Bm) (A) (A/C#) (B SUS4) (B) (Em) (D/F#) (Gmaj7) (A) (D) (G) (D)  
 A A/C# Dm C C/E DSUS4 D Gm F/A Bmaj7 C F Bb F

## Intonation

*mf* (A) (D) (Bm) (A SUS4) (A) (D) (Bm) (A) (Em/G)  
 C F Dm CSUS4 C F Dm CSUS4 C Gm/Bb

We are wait - ing in joy - ful hope of the Lord, for the

14 (F#) (F#/A#) (Bm) (A) (A/C#) (B SUS4) (B) (Em) (D/F#) (Gmaj7) (A) (D) (G) (D)  
 A A/C# Dm C C/E DSUS4 D Gm F/A Bmaj7 C F Bb F

king - dom, the pow'r, and now and for ev - er - more.

## Refrain †

19

We are wait - ing in hope for the

S, A, <sup>\*</sup> (A) (D) (Bm) (A SUS4) (A) (D) (Bm) (C) (Em/G)  
 Assembly *f* C F Dm CSUS4 C F Dm Eb Gm/Bb

*div.*

We are wait - ing in joy - ful hope for the com - ing of the

T, B *f* *div.*

\*Play guitar chords only in absence of keyboard.

†The refrain should be sung in unison the first time. The descant should be sung after the final verse.

22

com - ing Lord, the king - dom, the glo - ry,

(A<sup>SUS4</sup>) (A) (E<sup>m</sup>/G) (F<sup>#</sup>) (F<sup>#</sup>/A<sup>#</sup>) (B<sup>m</sup>) (A) (A/C<sup>#</sup>) (B<sup>SUS4</sup>) (B)  
C<sup>SUS4</sup> C G<sup>m</sup>/B<sup>b</sup> A A/C<sup>#</sup> D<sup>m</sup> C C/E D<sup>SUS4</sup> D

Lord, for the king - dom, the pow'r, and the glo - ry are yours,

25

*Last time to Coda*  $\oplus$  *To Verses*

for ev - er -

(E<sup>m</sup>) (D/F<sup>#</sup>) (G<sup>maj7</sup>) (A) (D)  
G<sup>m</sup> F/A B<sup>maj7</sup> C<sup>b</sup> F

ev -

*Last time to Coda* *To Verses*

now and for ev - er - more.

*div.*

er - more.

### Verses 1-5\*

*Cantor or Section*

28 *mf*

(E<sup>m</sup>) (E<sup>m</sup>/G) (A<sup>SUS4</sup>) (A) (A/G) (F<sup>#m</sup>) (F<sup>#m</sup>/A)  
G<sup>m</sup> G<sup>m</sup>/B<sup>b</sup> C<sup>SUS4</sup> C C/B<sup>b</sup> A<sup>m</sup> A<sup>m</sup>/C

1. Come to our hearts, O Lord, and help us to grow in  
2. Come to all na - tions, Lord, give peace to a bro - ken  
3. Come to the need - y, Lord, and help us to ease their  
4. Come to your Church, O Lord, and give us the strength to  
5. Come to your peo - ple, Lord, and help us to wait in

\*If choir is not used, cantor sings soprano line on the verses.

(B<sup>SUS4</sup>)  
D<sup>SUS4</sup>      (B<sup>m</sup>)  
D<sup>m</sup>      (D/A)  
F/C      (G)  
B<sup>b</sup>      (A)  
C      (B<sup>m</sup>)  
D<sup>m</sup>      (B<sup>m</sup>/A)  
D<sup>m</sup>/C

31 *S mf*

love.      Send forth your Spir - it of kind - ness      and re -  
 world.      Send forth your Spir - it of jus - tice      and re -  
 pain.      Send forth your Spir - it of mer - cy      and re -  
 serve.      Send forth your Spir - it of wis - dom      and re -  
 hope.      Send forth your Spir - it of pa - tience      and re -

*A mf*

Send forth your Spir - it of      and re -  
 Send forth your Spir - it of      and re -  
 Send forth your Spir - it      re -  
 Send forth your Spir - it      and re -  
 Send forth your Spir - it      and re -

*T, B mf*

(G)  
B<sup>b</sup>      (D/F#)  
F/A      (E<sup>m</sup>)  
G<sup>m</sup>      (D)  
F      (A)  
C

34      m      the      earth!

*unis. f D.S.*

new the fa      We are  
 new the      earth.  
 new the      earth.  
 new the      earth.  
 new the      earth.

*f*

new the fa      Re - new the earth!  
 new the      Re - new the earth!  
 new the      Re - new the earth!  
 new the      Re - new the earth!  
 new the      Re - new the earth!

*unis. f*