

Violin I

# NOW THE HEAVENS START TO WHISPER

SUO GAN, Welsh trad.  
Arr. Nicholas Palmer

Flowing, unhurried ♩ = 80

Verse 1

The musical score is written for Violin I in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-4) begins with a dynamic marking of *p*. The second staff (measures 5-9) continues the melody. The third staff (measures 10-13) features a dynamic marking of *mf*. The fourth staff (measures 14-18) includes dynamic markings of *f* and *p*. The fifth staff (measures 19-34) is labeled 'Verse 2' and contains a solid black bar, indicating a section that is not visible in this preview. The sixth staff (measures 35-39) begins with a dynamic marking of *p*. The seventh staff (measures 40-44) continues the melody. The eighth staff (measures 45-49) includes a dynamic marking of *f* and the instruction *cresc. poco a poco*. The ninth staff (measures 50-54) includes a dynamic marking of *pp* and the instruction *rit.*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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Violin II

# NOW THE HEAVENS START TO WHISPER

SUO GAN, Welsh trad  
Arr. Nicholas Palmer

Flowing, unhurried ♩ = 80

Verse 1

*p* *simile*

5

9

*mf*

14

*f* *p*

19 Verse 2

35

*p* *simile*

40

45

*cresc. poco a poco* *f*

50

*pp* *rit.*

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Viola

# NOW THE HEAVENS START TO WHISPER

SUO GAN, Welsh trad.  
Arr. Nicholas Palmer

Flowing, unhurried ♩ = 80

Verse 1

5

*p* < > *simile*

10

14

19

Verse 2

35

40

45

50