

COMFORT, MY PEOPLE

Ian Callanan

♩ = 90

Introduction

4/4

Dm Dm/C Dm/B \flat A

(Kybd.) *p*

5 Dm Dm/C Dm/B \flat A

mp

Verse 1

Solo or Section

9 Dm Dm/C Dm/B \flat Dm/C

mp

1. Com - fort, my peo - ple, and calm day of sal - va - tion is

15 Dm/B \flat A Dm B \flat Dm CADD9 C

p

quick-ly draw - ing near. to see will soon set you

20 B \flat ADD9 Am B \flat ADD9 B \flat B \flat /A +Assembly

free. Lord Je - sus, come. O

26 Gm 7 Dm Dm/C Dm/B \flat Am

come, Lord Je - sus, come.

Verse 2

32 *Descant** *mp*

Si - lence, si - lence sounds of war. End all de -

Melody
Dm *mp* B♭maj7 Gm7 A^{SUS4} A Dm B♭maj7

2. Si - lence the thun - der, si - lence sounds of war. — End all de - struc - tion and

38

struc - tion and mourn. Your dream draws — sion is

Gm7 A^{SUS4} A Dm C^{ADD9} C C^{ADD9} C

com - fort those who mourn. Your dream your vi - sion — is —

43

here. — Lord Je - sus, come. —

B♭ Am B♭maj7

here. — me, Lord - Je - sus, come. —

48

— O Lord Je - sus, come. —

B♭ B♭/A Gm7 Am B♭maj7

+Assembly

— O — come, Lord - Je - sus, come. —

*The descant may be sung by men (an octave lower) and melody by women.

Interlude

53 Dm Bbmaj7 Gm A Dm

58 Bbmaj7 Gm A G/B A/C# Dm BbADD9 Bb

63 Gm ASUS4 A Dm Bbmaj7 Gm

Verse 3

68 S, T or Men *mf*
 3. Be light in the dark - ness our lives. Be

A G/B A/C# Dm Bbmaj7 ASUS4 A
 A, B or Women *mf*
 3. Be light in truth_ for our lives. Be

73 *f* *mp*
 strength for poor and lost who cry. O sav - ing

Dm Gm7 ASUS4 A Dm CADD9 C
f *mp*
 strength for the m - less, the poor and lost who cry. O sav - ing

