

# HERE I AM

Text: Psalm 40:2, 4, 7, 10  
adapt. T. A.

Music by  
Tony Alonso

Laid-back gospel feel ♩ = ca. 72-76  
Refrain

Capo 1: (D) Eb (A/C#) Bb/D (Bm7) Cm7 (F#m7(b5)/A) Gm7(b5)/Bb

S, A *mf*  
T, B *mf*

Here I am, — here I — I

(Em7) Fm7 (D/F#) Eb/G (Em) Fm (Em/A) Fm/Bb (A) B (Am) Bbm

come to do your will Here I am, —

(G) Ab (D/F#) Eb/C (A) Bb (G) Ab (G/D) Ab/Eb (D) Eb (A/C#) Bb/D

( Last time) To Verses

here I am, — I come to do your will. — ( Last time)

## Verse 1

Cantor

9  $(Bm^7)$   $(Am)$   $(G)$   $(D/F\#)$   $(Em^7)$   $(D/F\#)$   
 $Cm^7$   $Bbm$   $Ab$   $Eb/G$   $Fm^7$   $Eb/G$

*mp*

1. I wait - ed for God, \_\_\_\_\_ who bent down to hear\_

12  $(G/A)$   $(A)$   $(A\#dim)$   $(Bm^7)$   $(Am)$   $(G)$   $(D/F\#)$   
 $Ab/Bb$   $Bb$   $Bdim$   $Cm^7$   $Bbm$   $Ab$   $Eb/G$

*mf*

\_\_\_\_\_ me. God put a new song\_ in my mouth, a

15  $(Cmaj^7)$   $(Em^7)$   $(G/A)$   $(A)$   $(G)$   $(A)$   $(A/C\#)$   
 $Dbmaj^7$   $Fm^7$   $Ab/Bb$   $Bb$   $Ab$   $Bb/D$

*f*

hymn of praise! \_\_\_\_\_ **D.C.**

## Verse 2

Cantor

18  $(Bm^7)$   $(Am)$   $(Em^7)$   $(D/F\#)$   
 $Cm^7$   $Bbm$   $Fm^7$   $Eb/G$

*mp*

2. You did \_\_\_\_\_ of - fer - ings\_ or\_

21  $(G/A)$   $(A)$   $(Am)$   $(G)$   $(D/F\#)$   
 $Ab/Bb$   $Bb$   $Bbm$   $Ab$   $Eb/G$

*mf*

sac - \_\_\_\_\_ You o - pened my eyes\_ to see, \_ my

24  $(Cmaj^7)$   $(A)$   $(A)$   $(G/B)$   $(C)$   
 $Dbmaj^7$   $Ab/Bb$   $Bb$   $Ab/C$   $Db$

*f*

ears to hear. \_\_\_\_\_ Yes, I will come

27  $(G)$   $(D/F\#)$   $(Em^7)$   $(D/F\#)$   $(G/A)$   $(A)$   $(G/A)$   $(A)$   $(A/C\#)$   
 $Ab$   $Eb/G$   $Fm^7$   $Eb/G$   $Ab/Bb$   $Bb$   $Ab/Bb$   $Bb$   $Bb/D$

**D.C.**

\_\_\_\_\_ to do your will! \_\_\_\_\_

## Verse 3\*

Cantor 1

31  $(Bm^7)$   $(Am)$   $(G)$   $(D/F\#)$   $(Em^7)$   $(D/F\#)$   
 $Cm^7$   $Bbm$   $Ab$   $Eb/G$   $Fm^7$   $Eb/G$  *mf*

3. I pro - claim your great - ness, Lord, to all those a - round

34  $(G/A)$   $(A)$   $(A\#dim)$   $(Bm^7)$   $(Am)$   $(G)$   $(D/F\#)$   
 $Ab/Bb$   $Bb$   $Bdim$   $Cm^7$   $Bbm$   $Ab$   $Eb/G$  *Cantor 2*

me. My lips are not nev - er

37  $(Em)$   $(D/F\#)$   $(G/A)$   $(A)$   $(G/B)$   
 $Fm$   $Eb/G$   $Ab/Bb$   $Bb$   $Ab$  *Cantor 1*

hold - ing back— the sto - ry.— now this is— true,

40  $(G)$   $(D/F\#)$   $(Em^7)$   $(G/A)$   $(A)$   $(G/A)$   $(A)$   $(A/C\#)$   
 $Ab$   $Eb/G$   $Fm^7$   $Ab/Bb$   $Bb$   $Ab/Bb$   $Bb$   $Bb/D$  **D.C.**

do— your will!

\*This verse may be sung by a single cantor by omitting the harmony from measures 39–43.