

# WHAT HAVE WE DONE FOR THE POOR ONES

Lori True

♩ = 120  
Capo 1: (D)  
Eb

(G/B)  
Ab/C



(D)  
Eb

(G/B)  
Ab/C



Verses 1-6

(D ADD9)  
Eb ADD9

(A/C#)  
Bb/D

(Bm7)  
Cm7

(D)  
Eb



1. What have we done\_ for the poor ones, the ones who seek  
2. What have we done\_ for the home-less, the lone - ly ones  
3. What have we done\_ for the - sid - er, the ones who are  
4. What have we done\_ for the grie - ving, the lost who need  
5. What have we done\_ for the ad - dict, who des - p'rate - ly  
6. What have we done\_ for the sick ones, the frag - ile who



(D/C#)  
Eb/D

(D/A)  
Eb/Bb

(Em)  
Fm

(D/F#)  
Eb/G



shel - ter a - mong us, be - side us? God's cho - sen peo - ple,  
long - ing for lov - ing, af - fec - tion? God's cho - sen peo - ple,  
ach - ing for wel - come, ac - cep - tance? God's cho - sen peo - ple,  
some - one to lis - ten, to com - fort? God's cho - sen peo - ple,  
yearn for re - demp - tion, for - give - ness? God's cho - sen peo - ple,  
cry for com - pas - sion, pro - tec - tion? God's cho - sen peo - ple,



19 (Gmaj<sup>7</sup>) (A SUS<sup>4</sup>) (A) (Em) (D/F#) (G) (G/A) (D)  
 Abmaj<sup>7</sup> B<sup>b</sup>SUS<sup>4</sup> B<sup>b</sup> Fm Eb/G Ab Ab/B<sup>b</sup> Eb

blest and ho - ly, — what have we done — for the poor ones here in our —  
 blest and ho - ly, — what have we done — for the hun - gry here in our —  
 blest and ho - ly, — what have we done — for the stran - ger here in our —  
 blest and ho - ly, — what have we done — for the bro - ken here in our —  
 blest and ho - ly, — what have we done — for the pris - 'ner here in our —  
 blest and ho - ly, — what have we done — for the voice - less here in our —

25 1., 2., 4., 5. (D) (G/B) (D)  
 Eb Eb A<sup>b</sup>/C Eb

midst?  
 midst?  
 midst?  
 midst?

To Repeat

33 3. (Em<sup>7</sup>) (D/F#) (D/F#) (Em<sup>7</sup>)  
 Fm<sup>7</sup> Eb/G Eb/G Fm<sup>7</sup>

midst?

38 (D/F#) (G) (A SUS<sup>4</sup>) (A) (A SUS<sup>4</sup>) (A)  
 Eb/G Ab B<sup>b</sup>SUS<sup>4</sup> B<sup>b</sup> B<sup>b</sup>SUS<sup>4</sup> B<sup>b</sup>

To Verse 4

6.  
(Em<sup>7</sup>) Fm<sup>7</sup> (D/F<sup>♯</sup>) Eb/G (Gmaj<sup>7</sup>) Abmaj<sup>7</sup> (A SUS4) B<sup>b</sup>SUS4 (A) B<sup>b</sup> (A SUS4) B<sup>b</sup>SUS4 (A) B<sup>b</sup>

44  
midst?

Verse 7

(D ADD9) EbADD9 (A/C<sup>♯</sup>) B<sup>b</sup>/D (Bm<sup>7</sup>) Cm<sup>7</sup> (D/A) Eb/B<sup>b</sup> (D) Eb

54 *S, A a tempo*  
7. What have we done— for the chil - dren, the dream of a

*B a tempo*

(D/C<sup>♯</sup>) Eb/D (Bm<sup>7</sup>) Cm<sup>7</sup> (D/F<sup>♯</sup>) Eb/G

59  
fu - ture with prom - ises? God's cho - sen peo - ple,

(Gmaj<sup>7</sup>) Abmaj<sup>7</sup> (D/F<sup>♯</sup>) Eb/G (G) Ab (G/A) Ab/B<sup>b</sup> (Em/A) Fm/B<sup>b</sup>

64  
blest and ho - ly, what have we done— for the chil - dren here in our—

Interlude

(D) Eb (D/C) Eb/D<sup>b</sup> (D/B) Eb/C (Gm/A<sup>♯</sup>) Abm/B

70  
midst?