


Trumpet I in B $\flat$

# CHRIST IS THE WORLD'S REDEEMER

Tune: MOVILLE  
Irish traditional melody  
Setting by John Ferguson

$\text{♩} = \text{ca. } 84$



5 **Stanza 1**



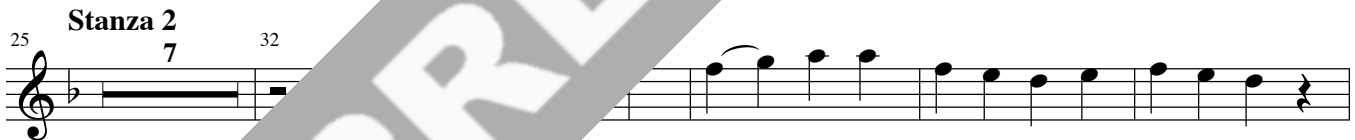
12



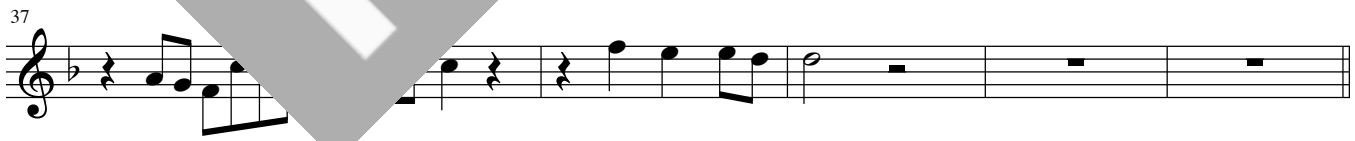
17 20




25 **Stanza 2**



37



**Stanza 3**  
*slightly slower*  
*with mute*



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50 *a tempo* 3 54

*mf*

Musical staff 50-54: Treble clef, key signature of two sharps (F# and C#). Measure 50 starts with a quarter rest followed by eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a quarter note. Measure 54 has a quarter rest.

58

*f*

Musical staff 58-62: Treble clef, key signature of two sharps. Measure 58 starts with a quarter rest followed by eighth notes. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.

63 Stanza 4

*mf*

Musical staff 63-67: Treble clef, key signature of one flat (Bb). Measure 63 starts with a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

68

Musical staff 68-72: Treble clef, key signature of one flat. Measure 68 has a quarter note. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter note.

73 *poco rit.*

Musical staff 73-77: Treble clef, key signature of one flat. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

78 *a tempo* *molto rit.*

*f*

Musical staff 78-82: Treble clef, key signature of one flat. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.



Trumpet I in C

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Irish traditional melody  
Setting by John Ferguson

$\text{♩} = \text{ca. } 84$

*f*

5 **Stanza 1** *mf* 3

12 *mp*

17 3 20 *f*

25 **Stanza 2** 7 32

37

**Stanza 3**  
*slightly slower*  
*with mute* 3 46 *marcato* *remove mute*

43 *p*

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