

MARY, FULL OF GRACE

Hail Mary: Traditional, alt. MB
 Sing of Mary: Roland F. Palmer, SSJE, 1891–1985
 O Sanctissima: *Stimmen der Völker in Liedern*, 1807

Monica Bonasso
 PLEADING SAVIOR
Christian Lyre, 1830
 O DU FRÖLICHE
Tattersall's Improved Psalmody, 1794

Tenderly ♩ = 60
 Capo 2: (D) (G/D) (A/D) (G/D) (D) (G/D) (A) (G/A)
 E A/E B/E A/E E A/E B A/B

(Kybd.) *mp*

5 S, A (D) (G) (D/F#) (A7) (D/F#) (G6) (A SUS4) (A7)
 E A E/G# B7 E/G# A6 B SUS4 B7

Hail Mar-y, — full — of grace, — the Lord — is with you. —

10 (Bm) (G) (D/F#) (A7) (Em) (A7) (D)
 C#m A E/G# B7 F#m B7 E

Blest are you — a — mong all — the fruit — of your womb, —

14 (D) (Em) (G) (Em7) (A SUS4) (A7)
 E F#m A F#m7 B SUS4 B7

Je — sus. —

19 (D) (A7) (D/F#) (G2) (Em9) (A SUS4) (A)
 E B7 E/G# A2 F#m9 B SUS4 B

Ho-ly Mar-y — moth-er of God, — pray — for us now — and at the hour — of our —

23 (D) (G/D) (A/D) (G/D) (D) (G/D) (A) (G/A)
 E A/E B/E A/E E A/E B A/B

death. — (Kybd.)

“Sing of Mary” Words Copyright © Estate of Roland F. Palmer, SSJE
 Original Material and Arrangement Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
 Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

27 *S, A mp* (D) E (G) A (D/F#) E/G# (A7) B7 (D/F#) E/G# (G6) A6 (Em7) F#m7 (A SUS4) B SUS4 (A7) B7

Hail Mar-y,— full— of grace,— the Lord— is with you,— the Lord is with you.—

B mf

Sing of— Mar - y,— pure and low - ly, vir - gin— moth - er— un - de - filed.—

32 (Bm) C#m (G) A (D/F#) E/G# (A7) B7 (D/F#) E/G# (G) A (Em) F#m (A7) B7 (D) E

Blest are you— a - mong all wom - en and blest— is— in— your— womb,—

Sing of— God's own— son most ho - ly, her— lit - tle child.

36 (D) E (Em) F#m (G) A (A SUS4) B SUS4 (Em7) F#m7

Je— sus.—

Fair - est— child— of— God, the— Lord, who came to—

40 (A SUS4) B SUS4 (A) B (D/F#) E/G# (A) B (D/F#) E/G# (G) A

— ly Mar-y,— moth-er of God,— pray— for us now— and at the

earth, word made flesh, our— ver - y broth - er, takes our— na - ture—

44 *div.* (Em9) F#m9 (A SUS4) B SUS4 (A) B (D) E (G/D) A/E (A/D) B/E (G/D) A/E *Capo 3:* (D) F (G/D) Bb/F (A) C (G/A) Bb/C (A) C

hour of our— death.—

by his birth.

49 *S p* (D) F (G/D) B \flat /F (D) F (G/D) B \flat /F (D) F (G/D) B \flat /F (Em/A) Gm/C (Em 7 /A) Gm 7 /C (A 7) C 7 *rit.*

O san - ctis - si - ma, — O pi - is - si - ma. —

49 *A p* *rit.*

O san - ctis - si - ma, — O pi - is - si - ma. —

49 *B p* *rit.*

O san - ctis - si - ma, — O pi - is

54 *a tempo mp* (D) F (G) B \flat (D/F \sharp) F/A (A 7) C 7 (D/F \sharp) F/A (C) (A SUS4) (A 7) C SUS4 C 7

a tempo mp Hail Mar-y, — full of grace, — the Lord Lord is with you. —

a tempo mf Sing of Mar - y, — pure and lo both - er — un - de - filed. —

O san - O pi - is - si - ma. —

59 (Bm) Dm (G) (D/F \sharp) F/A (G) B \flat (Em 7) Gm 7 (A 7) C 7 (D) F

Blest are you — ing all wom - en and blest — is the fruit of your womb, —

Sing of God's own son most ho - ly, who be - came her — lit - tle child.

Ah, ah, beau-ti - ful is — the moth-er. Ah, ah, beau-ti - ful is — the child