

PUER NATUS IN BETHLEHEM

Pietro Adolpho Bossi, 1834–1896
Instrumentation by Richard Proulx

*Andante Pastorale ♩. = 56

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as *Andante Pastorale with a quarter note equal to 56 beats. The score consists of eight staves of music, with measure numbers 5, 21, 27, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The dynamics are marked as *p* (piano) at the start, *mp* (mezzo-piano) at measure 21, *f* (forte) at measure 36, and *mf* (mezzo-forte) at measure 41. A trill is indicated at measure 31. A repeat sign with first and second endings is shown at measure 12. A large, semi-transparent watermark with the word "PREVIEW" in white capital letters is oriented diagonally across the center of the page, from the bottom-left to the top-right.

*The instrumental parts begin with the setting by Bossi.

Instrumentation Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

50 3 53 *p* 6

62 *p*

67

72

77

The image shows a page of musical notation for an oboe part, spanning measures 50 to 77. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and dynamics. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The first staff (measures 50-53) includes a triplet of eighth notes, a dynamic marking of *p*, and a slur over a series of eighth notes. The second staff (measures 62-65) also features a dynamic marking of *p* and a slur. The third staff (measures 67-71) continues the melodic line with slurs. The fourth staff (measures 72-76) shows a change in dynamics with a hairpin crescendo and decrescendo. The fifth staff (measures 77-78) concludes the excerpt with a final note and a fermata.

Cello

PUER NATUS IN BETHLEHEM

Pietro Adolpho Bossi, 1834–1896
Instrumentation by Richard Proulx

*Andante Pastorale ♩. = 56

1

p

5

3

12

mp

17

23

29

pizz.

f

arco

35

ff

f

*The instrumental parts begin with the setting by Bossi.

Instrumentation Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.