

HANDEL, ed. PROULX • For unto Us a Child Is Born

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For unto Us a Child Is Born

from *MESSIAH*

For SATB Voice and Keyboard
with Optional String and Trumpet Parts

George Frideric Handel

Edited by Richard Proulx

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FOR UNTO US A CHILD IS BORN

from *MESSIAH*

George Frideric Handel, 1685–1759
Editing and keyboard part by Richard Proulx

Andante allegro [$\text{♩} = 72$]

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

Musical notation for measures 4-6. Measure 4 is marked with a '4'. The right hand continues with a rhythmic pattern, and measure 6 includes a trill (*tr*) in the right hand.

Musical notation for measures 7-10. Measure 7 is marked with a '7'. The dynamic changes to piano (*p*). The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Musical notation for measures 11-14. Measure 11 is marked with an '11'. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.



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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

15

Musical notation for measures 15-18. The piece is in G major (one sharp). The right hand features a melody of eighth notes with some rests, while the left hand provides a steady accompaniment of eighth notes.

19

Musical notation for measures 19-22. The right hand has a more active melody with sixteenth notes, and the left hand continues with eighth notes.

23

Musical notation for measures 23-26. The right hand features a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *[mf]* is present in the right hand.

27

Musical notation for measures 27-30. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

31

Musical notation for measures 31-34. The right hand features a complex texture with many chords and sixteenth notes. The left hand has a steady accompaniment. Dynamic markings include *[cresc.]* and *f*.

PREVIEW