

# BE GLAD AND REJOICE

Matthew 5:3-12  
 adapt. P.A.T.

Paul A. Tate

Moderately fast, with some rubato ♩ = ca. 124

Gm7/C F FSUS4 F C/E

(Kybd)

Verses 1 and 2

7 Dm Bb Dm

*Solo or section*

1. Blest are the poor in spir - it, for the king - dom of  
 2. Blest are the hum - ble - heart - ed, for her - it the

13 Bb Gm7 F/A Bb Bb/D

heav - en. \_\_\_\_\_ Bless - ed are \_\_\_\_\_ - ing, for  
 king - dom. \_\_\_\_\_ Bless - ed are \_\_\_\_\_ ger for jus - tice;

19 Eb F Gm7 Bb Gm7/D rit.

they will find com - for  
 they will be sat \_\_\_\_\_

Refrain (1st time)

24 C/E S, A mp F a ten C/Bb Bb

b \_\_\_\_\_ for great is the prom - ise of heav - en! \_\_\_\_\_

T, B mp

32 Bb/C F Dm7 Bbmaj7 F/A Gm7

Bless - ed are you! Ho - ly are you who work for the king - dom of heav - en on

40 F/A B $\flat$ ADD9 G/B Gm $^7$ /C F FSUS4 F C/E

earth. In one heart and voice, be glad and re-joyce!

Verses 3 and 4 Choir unison or divisi\*

49 Dm mp B $\flat$  Dm

3. Blest are the tender-hearted, they will know  
4. Blest those who work for freedom, will be

54 B $\flat$  Gm $^7$  C/B $\flat$

God's gracious mercy, and clean of  
called God's own children, who honor God's

60 B $\flat$  B $\flat$ /D E $\flat$  F G C Gm $^7$ /D rit.

heart; they will face!  
law, for theirs heav-en!

Ref

66 C/E Dm $^7$  C/B $\flat$  B $\flat$

Be glad and re-joyce for great is the promise of heav-en!

S, A *mf* *a tempo*  
T, B *mf* *a tempo*

\*Cue notes are optional harmony for men or women.

74  $B\flat/C$  F  $Dm^7$   $B\flat maj^7$  F/A  $Gm^7$

heav - en! Bless-ed are you! Ho-ly are you who work for heav-en on

Bless-ed are you! Ho-ly are you who work for the king-dom of heav-en on

82 F/A  $B\flat ADD9$  G/B  $Gm^7/C$  F F C/E

earth. One heart and voice: be glad and

earth. In one heart and voice,

Verse 5 Solo

91  $Dm$  *p*  $B\flat$  *mf*

5. Bless-ed are you be-cause you be - lieve what I've told you. Be

99  $Gm^7$   $B\flat$  F/ $E\flat$   $E\flat$  C/D *rit.*

glad and re-joice! great is your re-ward in heav - en!

Final Chorus

106  $DSUS4$  D *Descant* G *a tempo* *f*  $Em^7$

Be glad and re - joice!

S, A *ff* *a tempo*

Be glad and re - joice for great is the prom - ise of

T, B *ff* *a tempo*