

ADAM/Arr. BIERY, J. • O Holy Night

G-6184INST

Recorded on

**Catholic  
Christmas  
Classics**

Compact Disc CD-590  
Cassette CS-590

# O Holy Night

FOR SATB VOICES, HARP, ORGAN, FLUTE, OBOE, GUITAR, AND QUINTETT

ADAM

ARRANGED BY

JAMES BIERY

G-6184 • Choral Score • \$1.60  
G-6184INST • Full Score and Parts • \$45.00



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## Notes

This choral arrangement of the Christmas favorite *O Holy Night* is intended for maximum usefulness by a wide variety of instrumental ensembles.

The first verse may be performed by soprano or tenor soloist, or by a group of singers. If the women of the choir sing the first part of Verse 1, the director may wish to follow this plan:

Verse 2: Men only, then as written beginning at m. 43 “The...ings...”

Verse 3: Women only at m. 63; men only at m. 68 (“Ch...k”); as written from m. 72 to the end.

Choirs of SAB voices should sing the soprano, alto, and tenor parts. This might be especially attractive for choirs of younger voices.

The keyboard accompaniment is suitable for harp or piano. The organ part is to be used only in addition to the harp/piano part. If the organ is the sole accompanying instrument, the organ part may be substituted for the harp/piano part.

All of the woodwind and string parts may be played by only one treble instrument is available (flute, oboe, violin, etc.). The flute part may be played by the flute part. For ensembles of strings with no woodwinds, the flute and oboe parts may be played by the flute and oboe parts.

—James Biery

### ***Other available editions:***

*Choral score (including the harp/piano part), G-6184.*

*Guitar edition (with vocal harmonies and guitar chord symbols), G-6184G.*

*Solo edition (lyrics in English and French), G-6184SOLO.*

# O HOLY NIGHT

(Cantique de Noël)

For SATB Voices, Piano or Harp  
with optional Flute, Oboe, Organ, Guitar and String Quintet

Placide Cappeau de Roquemaure  
Trans. John S. Dwight (1813–1893)

Adolphe Adam (1803–1856)  
Arranged by James Biery

A piacere ♩ = ca. 69

Flute

Oboe  
*mp*

Violins I and II

*p*

Viola

*p*

Cello/Bass

*p*

Harp  
or  
Piano

*rit.*

Organ\*

*p*

*rit.*

\*Use organ with harp or piano, not as a substitute for it.

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