

O GOD, WHY ARE YOU SILENT?

Text: Marty Haugen

Tune: PASSION CHORALE
Hans L. Hassler (1564-1612)
Arranged by Marty Haugen

Not too fast ♩ = ca. 82-84

(Kybd) *p*

5 *Solo or Unison Choir mp* F C/E Dm Am/C GSUS4 G C E7/B Dm6 E7

1. O God, why are you si - lent? hear - your

9 Am C7 F C/E Dm7 C/E Dm7/F Bm7(b5) E7

voice. The proud and strong and I am you and re -

13 Am G G7/F C/E F Dm

joice. You prom - ised me with ten - der - ness and

17 A D7/F# G G/B D G C Dm7 C/E Dm7/F

care. Draw nigh - t fold - me, and ease the pain I

21 ESUS4 E Fmaj7 Dm Bm7(b5)

bear. _____

25 ESUS4 E S, *Ap* G7 G/C C E7/B Am Am/C Dm E

2. Now lost with - in my griev - ing, I fall and lose - my

29 F C/E F/A G7/B Bm7(b5) Am Dm7 Em7

way, My frag - ile, faint be - liev - ing so swift - ly - swept a -

33 A open Am G *mf* F/C C C/E Dm C/E F G⁷

Musical staff for measures 33-36. Treble clef, key signature of one sharp (F#). Chords: A open, Am, G (mf), F/C, C, C/E, Dm, C/E, F, G⁷. The melody consists of quarter notes and half notes.

way. O God of pain and sor - row, my com - pass and my

37 A D⁷/F# G C G DSUS⁴ D G C Dm Bm⁷(b⁵) *p*

Musical staff for measures 37-40. Treble clef, key signature of one sharp (F#). Chords: A, D⁷/F#, G, C, G, DSUS⁴, D, G, C, Dm, Bm⁷(b⁵) (p). The melody continues with quarter notes.

guide, I can - not face the mor - row with - out you by my

41 A open Am Dm⁹ G⁷ C

Musical staff for measures 41-45. Treble clef, key signature of one sharp (F#). Chords: A open, Am, Dm⁹, G⁷, C. Measure 41 includes the instruction (Kybd). The melody consists of quarter notes.

side.

46 E/G# E F C/E Dm

Musical staff for measures 46-49. Treble clef, key signature of one sharp (F#). Chords: E/G#, E, F, C/E, Dm. The melody consists of quarter notes.

50 T, B unis. *mp* G open *poco a poco cresc.*

Musical staff for measures 50-53. Bass clef, key signature of one sharp (F#). Chords: G open, poco a poco cresc. The melody consists of quarter notes.

3. My hope li - tered, my wound - ed heart is

54 D open Am/F F Em/G

Musical staff for measures 54-57. Bass clef, key signature of one sharp (F#). Chords: D open, Am/F, F, Em/G. The melody consists of quarter notes.

torn; My heart shat - tered by life's re - lent - less

58 D open/A G⁷/F CSUS⁴ C C/E F Dm

Musical staff for measures 58-61. Bass clef, key signature of one sharp (F#). Chords: D open/A, G⁷/F, CSUS⁴, C, C/E, F, Dm. The melody consists of quarter notes.

storm. Will you not bend to hear me, my cries from deep with -

62 A D⁷/F# G⁷ C G DSUS⁴ D G C/E Dm Dm/F E *mp*

Musical staff for measures 62-65. Bass clef, key signature of one sharp (F#). Chords: A, D⁷/F#, G⁷, C, G, DSUS⁴, D, G, C/E, Dm, Dm/F, E (mp). The melody consists of quarter notes.

in? Have you no word to cheer me when night is clos - ing in?

3 *a cappella, rubato*

S, A *mp* 67

4. Through end - less nights of weep - ing, through wea - ry days_ of_

T, B *mp*

70

grief, My heart is in your ing, my

73 *mf*

com - fort, my re - lief. tears and sad - ness, come,

77 *mp*

suf - fer O bring me home to glad - ness, re -

mp

81

store my hope a - gain.

A Em⁷/G F C/E Dm Dm/F ESUS⁴

(Kybd) *mf*