

3 B<sup>b</sup> Instruments  
(Trumpets/Saxophones)

# EVERY NATION ON EARTH

Michael Mahler

♩ = 92

## Refrain

Musical notation for the first line of the Refrain, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a series of chords and eighth notes.

Musical notation for the second line of the Refrain, measures 5-8. The notation continues the chordal and eighth-note pattern from the first line.

## 6/14/22 Verses 1-3

Musical notation for the first line of Verses 1-3, measures 9-12. The notation features a mix of rests and eighth-note chords.

10/18/26

Musical notation for the second line of Verses 1-3, measures 13-16. The notation continues with eighth-note chords and rests. A *D.C.* marking is present at the end of the line.

## 30 Verse 4

Musical notation for the first line of Verse 4, measures 17-20. The notation consists of eighth-note chords and rests.

35

Musical notation for the second line of Verse 4, measures 21-24. The notation continues with eighth-note chords and rests.

## 38 Final

Musical notation for the first line of the Final, measures 25-28. The notation features a series of chords and eighth notes.

38b

Musical notation for the second line of the Final, measures 29-32. The notation continues the chordal and eighth-note pattern.

## Optional vamp

Musical notation for the Optional vamp and Final Ending, measures 33-38. The vamp consists of eighth-note chords, and the Final Ending is a short phrase of chords. A *Repeat ad lib.* marking is present.

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