

COME AND SEE

Words and Music by
Michael Mahler

Driving gospel rock ♩ = 152

Introduction

E7 F#m/E Am6/E E

The introduction consists of a single measure of music in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G#2, an eighth note A2, and a quarter note B2. The piece ends with a double bar line and repeat dots.

Verses 1 and 2

6 E7 Solo F#m/E Am6/E E

The first two lines of the verses are marked with a 'Solo' instruction. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains three sharps. The lyrics are: '1. We came there des - p'rate-ly, — so hope - less blind, —' and '2. Some stum - ble on — the — way. in blind - ne'.

10 E7 F#m/E Am6/E

The third line of the verses continues the melody. The lyrics are: 'un - til we found the — place where the stone was laid. —' and 'Some find the o - pen - door — in. —'.

14 E7 F#m/E E

The fourth line of the verses continues the melody. The lyrics are: 'Our sor - row and — our grief — ended on — that glo - rious day. —' and 'It does - n't mat - ter — for when, or where, or why.'.

18 C#m7 Bm7 A

The fifth line of the verses continues the melody. The lyrics are: 'The stone was rolled a - way!' and 'All — and — love - shall nev - er ev - er die!'.

21 F#m/E Am6/E E

The final line of the verses includes a guitar solo. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Come and see! — See what the Lord — has done for you.' The solo is marked with a forte 'f' dynamic and features a series of eighth notes in the bass line.

Copyright © 2003 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured. All Rights Reserved. Printed in the U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

25 E7 F#m/E Am6/E E²

Come be-lieve! Out of our death— comes life a-new.

29 E7 F#m/E Am6/E E

He— is raised! He has raised our sins a-way.

33 E7

Lift— your praise! Je-sus has con-

36 Am6/E mp

day.

mp

39 2. sub.p E7 F#m/E Am6/E E

Come and see! See what the Lord— has done for you.

sub.p

43

E7 F#m/E Am6/E E

Come be-lieve! Out of our death— comes life a-new.

47

E7 F#m/E Am6/E E

He— is raised! He has— all our sins a-way.

51

E7 F#m/E E

Lift— your praise!— quered on this day.

Vamp *a cappella*

56

S

Christ is— our King! O death, where is— your sting?

60

+A

Christ is— our Lord— and. King! Oh death, where is— your sting?

64

+T

Christ is— our Lord— and. King! O death, where is— your sting?

68

B

Christ is— our Lord— and. King! O death, where is— your sting?

Christ! He is— our King! Death! Where is— your sting?