

Handbells

MISSA PACEM

Setting: L. Randolph Babin
Handbell Arr: Philip L. Roberts

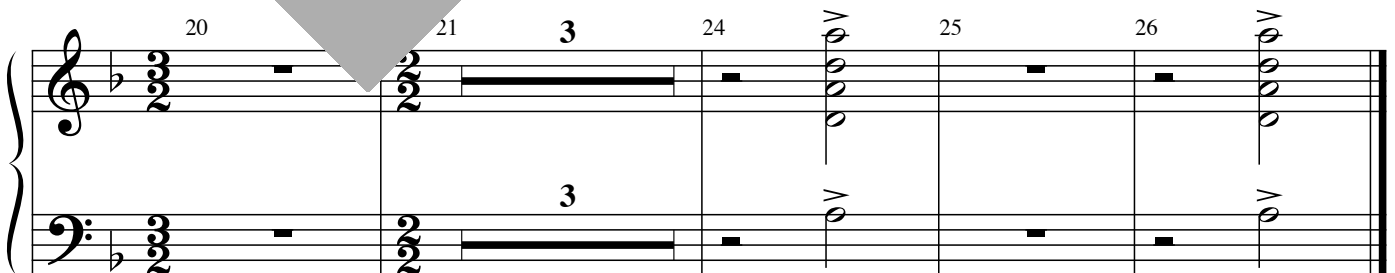
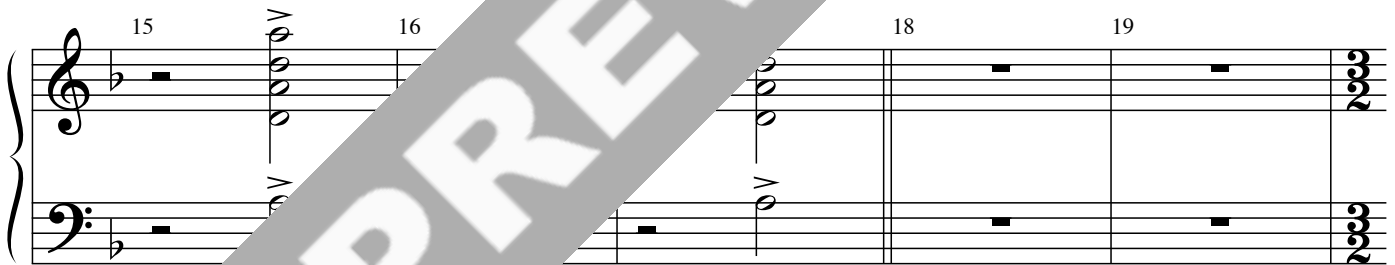
Penitential Rite

2, 3 Octaves
Handbells used: 4, (5)

opt.



Adagio ♩ = 60



Setting © 2004. Handbell Arrangement © 2005 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Gloria

2, 3 Octaves
Handbells used: 14, (21)

Handbell notation for 2 and 3 octaves. The notation is on a grand staff with a bass clef on the left and a treble clef on the right. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. An asterisk (*) is placed above the G4 note, which is also marked as 'optional'.

2 Octave chimes notes in ().
* G6 rings in (), only.

Allegro ♩. = 92

Piano accompaniment for measures 1-3. The music is in D major (two sharps) and 6/8 time. Measure 1 starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

Piano accompaniment for measures 6-9. Measure 6 is the start of a new phrase. Measure 9 ends with a double bar line, and measures 8 and 9 are repeated. The right hand has a melodic line with grace notes, and the left hand has a bass line.

Piano accompaniment for measures 17-21. Measure 17 starts with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measure 21 ends with a double bar line.



Musical notation for measures 22-25. Treble clef: 22, 23, 24, 25. Bass clef: 16, 16. Measure 25 contains a whole rest in both staves.

Musical notation for measures 41-45. Treble clef: 41, 42, 43, 44, 45. Bass clef: 41, 42, 43, 44, 45. Measure 41 includes a forte (*f*) dynamic marking.

Musical notation for measures 46-49. Treble clef: 46, 47, 49. Bass clef: 46, 47, 49. Measures 48 and 49 contain whole rests in both staves.

Musical notation for measures 67-70. Treble clef: 67, 69, 70. Bass clef: 67, 69, 70. Measure 67 includes a forte (*f*) dynamic marking.

Musical notation for measures 71-74. Treble clef: 71, 72, 73, 74. Bass clef: 71, 72, 73, 74. Measure 74 features a fermata over a chord in the treble staff.

