

Composed for the 50th Anniversary celebration of St. Thomas More Parish, Bethel Park, Pennsylvania, June 22, 2002.
Rev. Kenneth White, pastor; Carol Accetta, music director.

IF GOD IS FOR US

For SATB Voices, Assembly, Keyboard and Guitar,
with Optional C Instrument, Handbells, Brass Quartet, and Timpani

Refrain: Romans 8:31
Verses: Psalm 46 (Psalter 1887, alt.)
adapt. James Chepponis

Music: James Chepponis

3 Octaves
Handbells used: 19



Confidently ♩ = 100
Introduction

C Instrument
Trumpets I, II
Trombones I, II
Handbells
Timpani
Keyboard

f *f* *f* *mf* *f*

tr

F (Bm) (F#m) (Bm) (Em) (D) (Em) (Bm)
Dm Dm Am Dm Gm F Gm Dm

A choral edition is available separately from the publisher, G-5948. The choral edition contains reprint material for assembly use and a part for 19 Handbells.

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Refrain Intonation

4 *tr*

Musical notation for the first system, including a vocal line with a trill and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

f

Cantor or Choir mf

Musical notation for the third system, including piano accompaniment and vocal line.

If you have a heart, who can be a -

(A SUS4) (A) (ASUS2) (A) (A7) (Bm) (Em) (D) (Em) (Bm)
 CSUS4 C CSUS2 C Am Dm Gm F Gm Dm

Musical notation for the fourth system, including piano accompaniment and vocal line.

9

gainst us? is our sal - va - tion, al - ways by our side.

Musical notation for the fifth system, including piano accompaniment and vocal line.

(A SUS4) (A) (G) (ASUS4) (A) (D) (A) (G) (A7) (D) (DSUS4)
 CSUS4 C Bb CSUS4 C F C Bb C7 F FSUS4

Musical notation for the sixth system, including piano accompaniment and vocal line.

14 *C Instrument* **Refrain*** *tr*

f

Trumpets I,II **Refrain***

f

Trombones I,II **Refrain***

f

Handbells **Refrain***

f

Timpani **Refrain***

mf *f*

Refrain* *f* *Descant (after last verse)*

If God _____ us, who can be a -

S, A + Assembly **Refrain*** *f*

_____ If _____ for _____ us, who can be a -

T, B **Refrain*** *f*

(D) F (Bm) Dm (F#m7) Am (Bm) Dm (Em) Gm (D) F (Em) Gm (Bm) Dm

*The refrain should be sung in unison the first time.