

SONG OF THE TRANSFIGURATION

Text: Sylvia Dunstan

Tune: PICARDY
Adapted by David Haas

Capo 3: (Am) Cm (G/A) Bb/C (Am) Cm (G/A) Bb/C

(Kybd) Freely

(Am) Cm (G/A) Bb/C (Am) Cm (G/A) Bb/C

Verse 1 Freely, with rubato

9 Cantor (Am) Cm (G/A) Bb/C (Am) Cm (Dm/A) Fm/C (G/A) Bb/C

mp

Trans-form us as you, trans-fig-ur-ing us from a-part on Ta-bor's-

15 (Am) Cm (Am/G) Cm/Bb (Fmaj7) Abmaj7 (Em/G) Gm/Bb

height. sa-cred moun-tains,

21 (F/A) Ab/C (E) G (Am) Cm (G/A) Bb/C

search us light. Lift us from where we have

27 (F/A) Ab/C (Fmaj7) Abmaj7 (Dm/B) Fm/D (Em7) Gm7 (Am) Cm

In tempo ♩ = 88

fall-en, full of ques-tions, filled with fright.

33 (G/A) Bb/C (Am) Cm (G/A) Bb/C (Am) Cm (G/A) Bb/C (Am) Cm (G/A) Bb/C

Verse 2

40

(Am) Cm (G/A) B \flat /C (Am) Cm (G/A) B \flat /C (Am) Cm

Descant mp

Trans-form us as you, trans - fig - ured, —

All mp

Trans-form us as you, trans - fig - ured, — once spoke with those

45

(G/A) B \flat /C (Am) Cm (Am/G) Cm/B \flat (Fmaj 7) A \flat ma

once spoke with those ho - ly —

ho - ly — ones. — roun - ded by the —

50

(Em/G) Gm/B \flat (Dm/B) Fm/D (E^{SUS4}) G^{SUS4}

We, sur - roun - ded - ness, whose work is done. —

wit - of those saints whose work is — done, —

55

(E) G (G/A) B \flat /C (F/A) A \flat /C (G/A) B \flat /C

mf

your Bod - y, —

mf

live in this world as your Bod - y, —

Interlude

(Fmaj7) (Dm/B) (Em7) (F) (G/F) (Em) (G/E)
 Abmaj7 Fm/D Gm7 Ab Bb/Ab Gm Bb/G

61 *mf* Daugh - ters, cho - sen sons. (Kybd)

mf cho - sen daugh - ters, cho - sen — sons.

66 (Am) (Am/G) (Fmaj7) (Dm/B) (ESUS4)
 Cm Cm/Bb Abmaj7 Fm/D GSUS4

72 (E) (Am) (Em/G) (F#SUS4)
 G Cm Gm/Bb ASUS4

Verse 3

(Bm) (A/B) (F) (A/B) (Bm)
 Dm C/D C/D Dm

77 *f* Cantor + Assembly

Trans - form us as you, ————, ———— would not stay with -

Trans - fig - ured,

f T,B

(Em/B) (A/B) (Bm/A) (Gmaj7)
 Gm/D C/D Dm/C Bbmaj7

82

in a — shrine. ———— Keep us from our great temp -
 shrine.

in a shrine, — in a shrine. ————

shrine. ————