

ON THAT DAY

Words and Music by Kate Cuddy
Arr. by Kate Cuddy and Gary Daigle

With joy! ♩ = 170

Vamp*

Solo *f*

Capo 3: (D) F S, A (C/D) E♭/F (G/D) B♭/F (D) F (C/D) E♭/F (G/A) B♭/C

T, B unis. On that day, on that day, day.

On that

5 day, on that ha on that day,

(D) F unis. *mf* (G/D) B♭/F (D) F (G/D) B♭/F (D7) F7 (G) B♭ (C/G) E♭/B♭ (G) B♭

mf On that day, on that day,

10 on - ia day — there'll be sing - in', there'll be shout - in', and

div. (D/A) F/C (D) F (B7) D7

div. ooh

*Bass solo (2X), add right hand piano (2X), add men (2X), add altos (2X), add sopranos (3X)

joy flows like a foun - tain on that day.

(Em7) (D/F#) (G) (G/A) (D) (D7) (G/D) (D) (G)
 Gm7 F/A Bb Bb/C F F7 Bb/F F Bb

foun - tain, ooh

20 *Solo* 1. We'll see the ho - ly cit - y th sa - lem.

(D) (F) (G) (D) (D)
 F Ab Bb F F

mf

25 No more sor - row, y - in'. No more

(Bb) (Bb/C) (C) (Bb/C) (C) (Bb) (C/Bb) (Bb)
 Db Db/Eb Eb Db/Eb Eb Db Eb/Db Db

mf

No more more cry - in'. No more

unis. mf *div.*

30 death, no more pain. On that day, on that

(C) (Bb/C) (G/A) (D) (G/D) (D) (G/D)
 Eb Db/Eb Bb/C F Bb/F F Bb/F

f

death, no more pain. On that day,

f



