

# I WILL PRAISE YOU, LORD

Psalm 30, adapt. T. A.

Music by  
Tony Alonso

**Legato** ♩ = 76-80

A Amaj7/C# DSUS2 D Bm C#m F#m7

Keyboard *mf*

4 Dmaj7 ASUS2 A ASUS2 A

**Refrain**

7 A ADD9 S, A *f* Amaj7/C# DSUS2 D Bm F#m7

I will praise you, Lord many days, for

T, B *f*

10 Dmaj9 D

<i>Repeat first time only</i>	<i>To verses and last time</i>
ASUS2 A	ASUS2 A
	(Last time ♪)

you have res - cued me!

## Notes

*I Will Praise You, Lord* is a setting of Psalm 30. It is the appointed psalm for the Thirteenth Sunday in Ordinary Time, Year B, the Third Sunday of Easter, Year C and is also the fourth psalm for the Easter Vigil. It is a psalm of thanksgiving for the healing and saving power of God. In addition to its assigned Sundays, it would be appropriate for services of healing or reconciliation.

The piano accompaniment is key to this piece. A single guitar can also add nice color. The music throughout is always *legato*. Take care not to accent the highest notes of phrases in the refrain and the verses; strive instead for an even line. Good breath support is essential to the success of the longer phrases in the verses. Verses 1 and 2 work best as solos. Adding the choir on Verse 3 should elicit a strong change in character, in contrast to the other verses. Verse 3 is *forte*, but should never become too heavy. Listen to the recording (CD-506) for a good model of performance.

Verse 1

Cantor

*mp*

14 Dmaj7 A SUS2 A Dmaj7

1. I will praise you, Lord, for you drew me clear, and

17 F#m F#m7/E D GADD9 ESUS4 E

did not let my en - e - mies re - joice o - ver me! You

21 D A/C# GADD9 ESUS4 E D.S.

raised me up and heard my cry. I c to you!

Verse 2

Cantor

*mp*

25 Dmaj7 A SUS2 A

2. Give thanks to the faith - ful ones.

28 F#m F#m7/E DSUS2 GADD9

Praise God's ho - ly for God's an - ger lasts but a

31 F#m ESUS4 E D.S.

mo - ment, good - ness lasts for - ev - er!

Verse 3

Dmaj7

A/C#

GADD9

ESUS4

E

A ADD9/C#

34 *f* *div.*

3. Hear, O Lord, have pit - y on me. O Lord, be my help - er.

38 Dmaj7 F#m GADD9 DADD9/F# ESUS4 E D.S.

You changed my mourn - ing to danc - ing. For - ev - er I give thanks!

*mf* *f*

T, B

