

# WHAT CHILD IS THIS

William C. Dix (1827–1898)

GREENSLEEVES, 16th Century English  
Arr. by Robert J. Batastini

Light and detached, with an easy jazz feel ♩ = ca. 50

Em<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A

(Kybd.)

6 Dmaj<sup>7</sup> Gmaj<sup>7</sup> C B<sup>7</sup> Em C B<sup>7</sup> Em

S, A unis. Em<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> Gmaj<sup>7</sup> T, B unis.

1. What child is this, who, laid to rest, is sleep - ing? Whom

15 Em A Dmaj<sup>7</sup> Gmaj<sup>7</sup> Em

an - gels greet with an - herds watch are keep - ing?

19 G Gmaj<sup>7</sup> Dmaj<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

S, A This, this in shep - herds guard and an - gels sing; Haste, haste to

T, B c.f.

24 Dmaj<sup>7</sup> Gmaj<sup>7</sup> C B<sup>7</sup> Em C B<sup>7</sup> Em

bring him laud, The babe, the Son of Mar - y.

div.

Em<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup>

29

2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good

*unis.*

Oo

Em A Dmaj<sup>7</sup> Gmaj<sup>7</sup> C B<sup>7</sup> Em *div.*

33

Chris - tian, fear; for sin - ners here The si - lent lead - ing.

Oo

G Gmaj<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup>

37 S

This, this is Christ the King his guard and an - gels sing;

A *c.f.*

This, this is Christ the King his guard and an - gels sing;

T,B

Em<sup>7</sup> Gmaj<sup>7</sup> C B<sup>7</sup> Em *2nd time to Coda* ⊕

41

Haste, haste to bring him laud, The babe, the Son of Mar - y.

Haste, haste to bring him laud, The babe, the Son of Mar - y.

45 C B7 Em

Em7 A Dmaj7 Gmaj7 Em7 A Dmaj7 Gmaj7

S

Oo \_\_\_\_\_ Oo \_\_\_\_\_

A,T,B

3. So bring him in - cense, gold and myrrh, Come, peas - ant \_\_\_\_\_ down \_\_\_\_\_ him; The

51 Em7 A Dmaj7 Gmaj7 C D.S. al Coda

Oo \_\_\_\_\_

King of kings sal - va - \_\_\_\_\_ ing hearts en - throne him.

⊕ Coda C Em rit.

55

